

CRUCIBLE OF SECRETS

IFAA
OFFICIAL BLACK DRAGON
FIGHTING SOCIETY

**60th Anniversary
Gathering**
29th, 30th & 31st May 2026

WORLD RECORD
16 Hours 37 Minutes
Non-Stop Martial Arts Training
Forty Masters and Grandmasters

Masters and Grandmasters

2026
天堂驕年
YEAR OF THE FIRE HORSE

BOB JUDD

THE TOUGHEST MAN
AT THE CRUCIBLE OF SECRETS 2026
Karate Legend • Iron Will • Unbreakable Spirit

IFAA
KEN KOKURYUKAI
FIGHTING SOCIETY
OF
THE BLACK DRAGON

龍

GRAND MASTER DAVID LEE

**LIFETIME
MARTIAL ARTS
ACHIEVEMENT AWARD**
HONORED BY THE
BLACK DRAGON FIGHTING SOCIETY
AT THE CRUCIBLE OF SECRETS
A Legacy of Strength • Wisdom • Dedication

**BLACK DRAGON
FIGHTING SOCIETY**

**YEAR OF THE FIRE HORSE
60TH ANNIVERSARY CELEBRATION**
May 29-31 | Richmond, Kentucky

BOOK NOW - RATES RISING SOON!
Baymont by Wyndham of Richmond
100 Eastern Bypass Road, Richmond, KY

\$90/night event rate
(call to reserve)

Call: 859-623-9220 (Mention BLACK DRAGON EVENT)

- Online rates from \$80/night
- Wyndham Rewards: \$67.68/night

NO DEPOSIT REQUIRED | RATES INCREASING SOON | PREPARE FOR GREATNESS

International Registry 2026

SAVE THE DATE **PREPARE FOR GREATNESS!!!**
May 29-31 OPEN TO THE PUBLIC!

**60th ANNIVERSARY
GATHERING**

**TRAIN WITH THE MASTERS - SPECIAL AUTOGRAPH SESSION
INSTANT SELF-DEFENSE - JUNIUS CLASS**

15
**LIVING LEGENDS
OF MARTIAL ARTS
SHARE THEIR
SECRETS**

It is the oldest black martial arts event ever made because of what we do with it. It is our tradition, our legacy. It is based on integrity and honor and glory. From our first martial arts event with the family victory and continues to do so worldwide. Now you can join in to this event. You are personally invited to attend. Thank you. Ken Kokuryukai, International Fighting Arts Association and Black Dragon Fighting Society in celebrating our 60th Anniversary this Year of the Fire Horse!

Venue: East West Inn, 100 Eastern Bypass Road, Richmond, KY 40403

Thank you for your support and participation. See you there!
For additional information and to RSVP please contact:
Chairman of the Board Jim McMurtrie happypppp1@peoplepc.com
or Ashida Kim dojoress@aol.com

60th Anniversary Masters and Grandmasters Martial Arts Registry

Year of the Fire Horse	3
Crucible of Secrets	5
Bob Judd-Toughest Man at the Crucible	8
Grandmaster David Lee-Lifetime Achievement Award	10
Frank Dux	12
Keira Schwartz Dux	16
Jim McMurtrie	18
Len Kirshcbaum	21
Ashida Kim	25
Tim Broussard	28
David Harris	31
A Power Couple	36
Rickie Taylor	38
Gigi Smith-Jackson	41
Mike Sutton	44
Mike Frazier	47
Johnny Hunter	49
Donald Moore	51
Michael Robinson	56
Brian Gifford	58
Fred Lamberg	60
Walter Rice	62
Cody Sizemore	64
Brandon Williams	66
Irving Soto	69
Charlie Torres	72
Richard Baker	74
James Scott	74
T. Justice	75
Christian Vasquez	75
Tim White	76
Justin Harvey	78
Victor Suarez	80
Samuel Gonzalez	82
In the Crucible Action Shots	84
Heart of the Dragon	87
Ken Koku Ryu Kai	89
International Fighting Arts Association	90
Black Dragon Fighting Society	91
In Memoriam	92



Chinese New Year 2026 marks the Year of the Fire Horse a rare and powerful combination occurring every sixty years, signaling dynamic energy, passion, innovation, and transformative change, with themes of bold action, courage, and breaking from old patterns, often seen as a year of heightened activity, risk-taking, and progress, but also potential chaos, especially with its fiery, red-hued energy symbolizing vitality and good fortune.

2026 marks the 60th anniversary of the founding of Count Dante's Black Dragon Fighting Society. That is why we have assembled in this place. To pay homage to those who have gone before and shown us the way. To remember those who have fallen and honor those who serve.

"We gather not just to mark the moment, but to set new benchmarks that will redefine the world's potential. We forge history that inspires, not fleeting noise."

Frank Dux



Our goal this year was to set a World Record for Continuous Martial Arts Training, and, we did! 16 hours and 37 minutes. Non-stop instruction from forty masters and grandmasters in attendance. It began at ten a.m. We formed a circle, Hanshi Frank Dux, the man behind the iconic movie *Bloodsport*, Head of Family for the Black Dragon Fighting Society, placed a water bottle in the center and gave it a spin, it pointed to Grandmaster Ashida Kim, first up to demonstrate.

CRUCIBLE OF SECRETS



IFAA™

OFFICIAL BLACK DRAGON
FIGHTING SOCIETY

60th Anniversary
Gathering

29th, 30th & 31st May 2026

The Rewards of Endurance:

The Crucible of Secrets

By Dr. T. Broussard, Komuso Ryu Dojo

A crucible is defined as “a place or situation in which concentrated forces interact to cause or influence change or development.” Such a situation was created on purpose by the IFAA Official Black Dragon Fighting Society in Richmond, Kentucky, on Saturday into Sunday, May 30 and 31, 2026. No pomp, no circumstance, no luxury, the bare basics. Imagine the scene: a gathering of brothers and sisters, a fraternal organization that challenges and supports its members, through the years, through trials and triumphs professional and personal. One anonymous room, mats on the floor, folding tables and chairs one end, 40 fighters from all disciplines, many with military experience, demonstrating their secret and highest level techniques, sharing their knowledge and skills, every major discipline and some more obscure represented. No meal breaks, no real breaks, just concentrated effort, feet on the mat, hour after hour on the mat, grab water or a banana, answer the call of Nature, back on the mat. At the 12 hour mark of continuous training in multiple disciplines without any meal breaks, a world record was set, and so it continued into the early hours of Sunday morning, finally ending after 2 AM, for a total of 16 hours and 37 minutes continuous multi-disciplinary training. The Last Man Standing? Kirk Chittick, of Dux Ryu. Honorable mention goes to Grandmaster Rickie Taylor of North Carolina.

Those in the crucible received and encoded through practice the secrets shared by every master and grandmaster in attendance, the secrets given only to initiates. Each participant emerged from the crucible changed, having done the work, having persevered, moderated in real time the physical, emotional, and mental challenges of such concentrated and diverse training over so many hours without respite, to savor the feeling of accomplishment, of self-victory over the lure of rest, creature comforts, the ordinary. Many enter the martial world by becoming a disciple under a master—perhaps in a secluded mountain sect, a temple, or a hidden clan compound. Others simply keep showing up at the strip mall dojo or practice what they can glean from movies and books and by watching others practice or perform. Acceptance as a martial artist is rarely easy. A would-be student might wait at the gates for days, endure humiliation, or be tested through endurance, morality, or loyalty. If accepted and proved worthy, one is initiated into a lineage, given a place within a hierarchy of senior and junior disciples, and taught not only techniques but also the code of conduct that governs the sect’s reputation within the Jianghu. In this sense, one doesn’t just learn to fight—once inducted, one inherits alliances, rivalries, and obligations that immediately entangle one in the wider martial world. All martial traditions require endurance as the foundation of the discipline. One must endure hardships, maintain composure, and accomplish one's purpose despite adversity. All of those who successfully completed the Crucible of Secrets in Richmond in May 2026 have taken another step on their personal path and in their tradition that values endurance, control, and the ability to move through both chaos and silence without losing center. Each can say, I have demonstrated I am a disciplined seeker who walks the hidden path, masters unseen forces, endures all trials, and stands poised between light and darkness with the calm authority of the awakened initiate. And how was your weekend?

At the Crucible of Secrets there are moments that become more than memories. They become part of the legend. One of those moments was the presence of Grandmaster Ashida Kim. As one of the most recognized and mysterious figures in the martial arts world, Grandmaster Kim brought with him a lifetime of knowledge, wisdom, experience, and old-world martial tradition. His presence alone carried the weight of history. When he stepped forward to teach, the room understood they were not simply watching a seminar. They were witnessing a living legacy.

Grandmaster Kim opened the event by teaching the legendary Kata Dante-Dance of the Deadly Hands, setting the tone for everything that would follow. It was a powerful beginning—a symbolic doorway into the deeper levels of martial arts knowledge, warrior discipline and hidden tradition. The teaching was more than movement. It was history in motion, It was mystery given form. It was wisdom passed from master to student. Through his instruction, Grandmaster Kim shared not only techniques, but principle. He gave insight into timing, intent, focus, awareness, and the deeper spirit behind the martial arts. His teaching carried the rare quality of someone who has spent a lifetime walking a path few truly understand. At the Crucible of Secrets, he gave freely of his knowledge and wisdom. He helped anchor the event tradition, power and purpose. His contribution reminded everyone present that the martial arts is not only about physical skill, but also legacy, discipline, inner strength and the transmission of knowledge from one generation to the next. Grandmaster Kim did not simply attend the Crucible of Secrets, he helped define it soul.

Then the bottle spun again, each master in turn demonstrated and revealed the hidden and forbidden secrets of their arts that made them invincible well into the night, but ONLY for those who endured. ONLY for those who proved themselves worthy to have this knowledge, who would not abuse it, who would preserve the legacy, integrity and nobility of the martial arts. Five minute water breaks every two hours, energy bars and electrolyte supplement hydration were on hand. Dinner was a small "squeeze pack" of soft protein energy used by marathon runners to increase their stamina.

Because Martial Arts are not about fighting. They are about achievement and merit and honor. Martial artists are examples for the whole world. We don't pat ourselves on the back and hand out trophies paid for by the recipient. We TRAIN, we STUDY, we LEARN, we PRACTICE every day to be better and better. Sometimes the training is hard.



BOB JUDD



THE **TOUGHEST** MAN

AT THE CRUCIBLE OF SECRETS 2026

Karate Legend • Iron Will • Unbreakable Spirit



Bob Judd

World Record Holder • Karate Legend • Iron Will • Unbreakable Spirit

At The Crucible of Secrets 2026, many warriors gathered to test their spirit, sharpen their skills, and honor the old ways of martial arts training. Masters and Grandmasters from the Black Dragon Fighting Society came together in an atmosphere of intensity, discipline, and combat excellence.

In the martial arts, true toughness is not measured only by how hard someone can strike. It is measured by how much they can endure, how deeply they can commit, and whether their spirit remains steady when the body begins to tire.

One man showed that kind of toughness. He showed the quiet strength of a man who has lived the martial way, not just studied it.

One man stood out as a living example of grit, toughness, and unbreakable will.

That man was Bob Judd.

At just shy of 80 years old, Bob Judd set a new world record by becoming the most senior member to train shoulder to shoulder with Masters and Grandmasters of the Black Dragon Fighting Society, some of the most skilled and powerful martial arts experts in the world.

For an incredible 16 hours and 37 minutes non-stop training, Bob endured continuous martial arts combat training with no scheduled break times, no meal times, and no reprieve of any kind. While others may have looked for rest, relief, or a reason to step aside, Bob remained present, focused, and determined. Hour after hour, he continued to train, absorb, respond, and push forward.

This was not just a test of technique. It was a test of character.

In the martial arts, true toughness is not measured only by how hard someone can strike. It is measured by how much they can endure, how deeply they can commit, and whether their spirit remains steady when the body begins to tire. Bob showed that kind of toughness. He showed the quiet strength of a man who has lived the martial way, not just studied it.

Through fatigue, pressure, and the demands of relentless old-school combat training, Bob Judd proved that age does not define the warrior. Comfort does not build the warrior. Excuses do not belong to the warrior. The warrior is revealed in the crucible.

At The Crucible of Secrets 2026, Bob Judd reminded everyone in attendance what true martial arts spirit looks like: discipline, endurance, humility, courage, and iron will.

For that reason, Bob Judd earned the title: The Toughest Man at The Crucible of Secrets 2026.

GRAND MASTER DAVID LEE

武道精神

名譽忠誠傳承



LIFETIME MARTIAL ARTS ACHIEVEMENT AWARD

★★ HONORED BY THE ★★
BLACK DRAGON FIGHTING SOCIETY

AT THE CRUCIBLE OF SECRETS

A Legacy of Strength • Wisdom • Dedication

Grandmaster David Lee

Lifetime Martial Arts Achievement Award

Greetings, my name is David Lee I have been a proud member of the BLACK DRAGON FIGHTING SOCIETY since 2010. I hold the rank of 9th Dan and the Title of Kwanjangnim. I am eternally a Student of Martial Arts and sometimes a Teacher, when I teach I teach what I have named MOOSULDO which translates to “The way of Martial Arts”.... It is a blend of the basics of the various disciplines that I have studied.

My Martial Arts journey started in 1965 when I was the tender age of 5 at the direction of my parents I was enrolled in JUDO, in those days there were no colored belts, everyone in class was a white belt with the exception of 2 teachers aids who wore brown belts and the instructor who was a black belt. My JUDO studies ended when my parents got divorced and I lost my ride to classes. But when one door closes another one opens, I found a TAEKWONDO Dojang a few miles away and started riding my bicycle to classes, to make a long story short I have studied many different MA including KENPO KARATE, HAPKIDO, MUAY THAI, TAI CHI, DIM MAK, and BRAZILIAN JIUJITSU. .. I might add YOGA is a important addition to all MA. I look forward to meeting everyone. Thank you for allowing me to introduce myself. Oss.....

At The Crucible of Secrets, Grandmaster David Lee was honored by the Black Dragon Fighting Society with a Lifetime Martial Arts Achievement Award — a recognition reserved for those whose lives have become a living testimony to the martial way. This award was not simply for years of training. It was for a lifetime of ultimate dedication, sacrifice, loyalty, and service to the martial arts and to the Black Dragon Fighting Society.

Grandmaster David Lee represents the kind of warrior spirit that cannot be manufactured. It is earned through time, hardship, discipline, and the unwavering choice to walk the path with honor. His integrity, wisdom, true heart, and warrior spirit shine through in everything he does. They are a true testimony to the man he is.

He is a giant among men, not only in physical stature, but in honor, truth, loyalty, and strength of character. Throughout his journey, Grandmaster David Lee has carried himself with the presence of a man who understands that martial arts is far more than fighting. It is a way of life. It is discipline. It is brotherhood. It is respect. It is the courage to stand for what is right, even when the road is not easy.

His dedication to the Black Dragon Fighting Society reflects a deep and lasting commitment to preserving the old warrior spirit, passing on hard-earned wisdom, and honoring the lineage of those who came before him.

At The Crucible of Secrets, this recognition stood as a powerful reminder that true greatness is not measured only by rank, title, or physical power. It is measured by the life a man has lived, the example he has set, and the legacy he leaves behind.

Grandmaster David Lee has earned the respect of warriors because he lives with the heart of one.

Integrity • Wisdom • True Heart • Warrior Spirit



THE REAL KUMITE CHAMPION • LIVING LEGEND

HANSHI

FRANK DUX

HEAD OF FAMILY • CREATOR & HOST OF THE CRUCIBLE OF SECRETS



The Film That Changed Martial Arts Forever.



The Book. The Truth. The Legacy.

志

329 WINS - 0 LOSSES

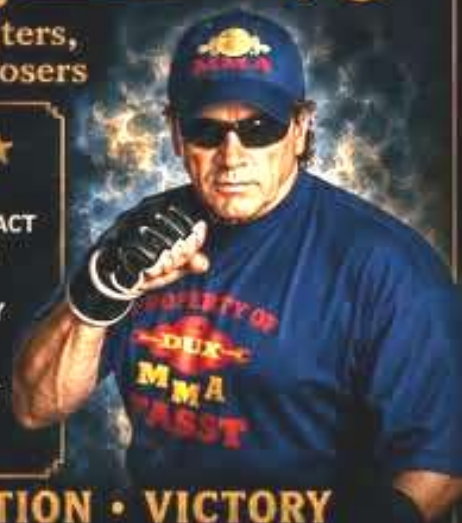
鏡

NHB MATCHES

Only disputed by Click-baiters, Kumite Rejects and MA Posers



- ★ **VETTED:** ★
- ☑ 16 WORLD RECORDS
 - ☑ UNDEFEATED WORLD FULL CONTACT KUMITE CHAMPION (1975-1980)
 - ☑ 329 OFFICIAL COMBATs
 - ☑ CONTRIBUTING AUTHOR: U.S. NAVY SEAL SPECIAL COMBAT COURSE K 431-0097
 - ☑ INSPIRATION BEHIND BLOODSPORT
 - ☑ MARTIAL ARTS HALL OF FAME "LIVING LEGEND"



HONOR • DISCIPLINE • DEVOTION • VICTORY

Dux Ryu Ninjitsu

— TRAINED BY THE BEST • TESTED IN THE ARENA • RESPECTED BY LEGENDS —

RESPECT IS EARNED. LEGACY IS BUILT.

Hanshi Frank Dux

****Hanshi Frank Dux: The Living Legend Behind The Crucible of Secrets****

At The Crucible of Secrets Hanshi Frank Dux was far more than a featured Grandmaster. He was the fire behind the gathering, the standard behind the challenge, and the living legacy that gave the event its soul.

As Head of Family and the Creator and Host of The Crucible of Secrets, Hanshi Dux brought together Masters, Grandmasters, warriors, teachers, and seekers from across the martial arts world. This was not simply an event. It was a proving ground, a reunion of legacy, and a rare gathering where the old ways, the hidden knowledge, and the highest ideals of martial brotherhood could stand together in one place.

Frank Dux has long been recognized as one of the most legendary names in martial arts history. His legacy includes his reign as World Heavyweight Full-Contact Kumite Champion from 1975 through 1980, his recognition as a Freestyle Weapons and Forms Champion, his undefeated record, and the establishment of multiple world records that helped make his name known throughout the world. His story inspired the motion picture Bloodsport, a film that carried the spirit of honor, glory, and martial excellence into popular culture and influenced generations of martial artists around the globe.

But at The Crucible of Secrets, Hanshi Dux showed that his legacy is not trapped in the past. It is alive It is active It is still shaping warriors.

His presence commanded respect because he represented something larger than fame, titles, or records. He represented the idea that martial arts must be rooted in integrity, courage, loyalty, and truth. His life and work have become symbols of the warrior who refuses to be defined by limitation, opposition, or public misunderstanding.

At the event, Hanshi Dux stood as the living bridge between legendary combat history and the future of the martial arts. He created a space where knowledge could be shared openly, where Grandmasters could stand shoulder to shoulder, and where students could witness the depth, power, and mystery of traditions that are rarely seen together

The Crucible of Secrets carried his imprint in every part of it: the intensity, the honor, the endurance, the respect for lineage, and the demand that every person present rise beyond ordinary expectations. It was not just about techniques. It was about transformation. It was about testing the spirit. It was about honoring the past while forging the future.

Hanshi Frank Dux's contribution to the martial arts cannot be measured only by championships, records, books, films, or halls of fame. It must also be measured by the people he has inspired, the doors he has opened, and the warriors he continues to bring together.

At The Crucible of Secrets, he reminded everyone why legends endure.

Because true legends do not merely tell stories. They create history. They gather warriors. They preserve secrets. They ignite the next generation.

Hanshi Frank Dux is not only the man behind Bloodsport. He is a living force in the martial arts. And, at this event, his vision became reality. He is not only the undefeated Kumite champion. He is not only the holder of world records. He is the Head of the Black Dragon Family, a Living Legend and the Creator and Host of The Crucible of Secrets.

A random sampling of Frank Dux martial art achievements include:

- To further the ideals of industry unification and solidarity, in 1975, Frank Dux defied convention and boldly started fashion trend NHB fighters follow today by his fighting in shorts rather than martial art uniforms
- In 1980, he is the first to establish the First American School and Style of Nin-jitsu, thereby, challenging the Bujinkan monopoly that was steadfastly promoting and strictly ascribing to traditional concepts of Ninjitsu, deeming any deviation being unacceptable, then.
- Coached and Produced Over 25 Regional, National and Martial Art Full Contact World Champions.
- Recipient of California Youth Karate Dragon Award, for his humanitarian work with disadvantaged and disabled children.
- Co-founder of FASST™ (Focus Action Skill Strategy and Tactics) problem solving technology that applies martial art principles to creating financially sustainable solutions that can fundamentally change individuals and society... (i.e. enlightening and motivating victims of aggression or substance abuse how to end the cycle of dysfunction, etc.)
- Author of Martial Art Bible: Secrets Of Warriorship (release date unspecified) that's size and scope makes it, virtually, the PDR of Martial Arts.
- Mr. Dux studied and held minimum title and rank of instructor or higher, in over twenty-two traditional indigenous martial art systems world-wide.
- Bestowed upon him is the title: GRANDMASTER: HANSHI; Rank of: JO-dan (10th degree of 10 degrees of professional expertise) as granted to him by governing bodies Shinjimatsu, Yokohama Japan and Head of Family Sokeship Council as well as various other professional martial organizations for which he served as a regulating Board/Council Member by which to promote or demote the rank and title of subordinates and peers, pertaining to authenticity of martial skill sets, spirit and academia foreign to his own system.

World Records held according to MA Org. Alliance, Imperial, USA Martial Art Hall of Fame, Bushido Magazine, Action Martial Art Magazine, are well documented, as follows:

1975 - Most consecutive knockouts in a single tournament- 56 KOs

1975 - Fastest recorded Kumite knockout - 3.2 seconds

1975 - Fastest recorded punch resulting in a knockout - .12 seconds

1975 - Fastest recorded kick resulting in a knockout - 72 MPH

1975 - Shortest knockout time average for fight career - 1:20 sec

1975 - First to achieve IFAA Weapons/Forms score of - Perfect "10"

1978 - First Kumite fighter to exceed 300 matches

1980 - First Kumite fighter to be undefeated with over 100 matches

1980 - Final Kumite fight record - 329 matches

1990 - Chi Kung Tug of War (Standing on one leg) - 66 people, Zug, Switzerland.

1993 - First and only martial artist to break bullet proof glass barehanded. International Martial Arts Festival, Bercy Stadium, Paris, France.

1993 - Multiple Champaign Bottle break, varying heights with a single kick. - International Martial Arts Festival, Bercy Stadium, Paris, France.

1993 - Chi Kung Tug of War (kneeling position) - 23 people. Lausanne, Switzerland.

1993 - Bottle break (vertical palm heel) - International Martial Arts Festival, Bercy Stadium, Paris, France.

As a third generation descendant of Covert Operatives Frank Dux possessed the network, technical knowledge and experience to have built a highly distinguished reputation for himself as an independent contract agent by successfully completing what many intelligence agencies and film aficionado's describe as Mission: Impossible. A random sampling of some of his unclassified achievements and duties include:

- The source contributor in the compilation and creation of the United States Navy SEAL CFC SPECWAR Manual: K - 431-0097; IN USE BY Black Operations and Special Forces Personnel, World-Wide.
- Engaged in confidential activities and training with the Ukrainian government's Top Secret Anti-Terror unit -- BERKYT.
- Lecturer for the NEOA (Narcotics Enforcement Officer's Association) on surveillance, covert planning and operations;
- Former Adjunct Faculty member of the DOD funded Multi-jurisdictional Counter Drug Task Force, Criminal Justice Institute, St. Petersburg, Florida;
- Consultant to HIDTA, New York City
- Actively, engages in the creation, evaluation and training of Defensive Tactics, Special Weapons and Tactics, as well as, Hostage Rescue Team Tactics. - World-wide,
- Bestowed title of Knight Chevalier, Police Hall of Fame, Miami, Florida;
- Featured expert on Anti-terrorism and Executive Protection for news shows (e.g. CNBC's Geraldo Rivera Live, etc.)
- Former Director of International Operations, ISA,
- Consultant to NASDAQ Security Solution Companies, (e.g. ADNAS - Applied DNA Sciences, etc.)

In addition to countless eyewitness accounts, Senate Intelligence Oversight, Congressional Hearing witness and Iran-Contra paymaster, Lt. Commander Alexander Martin, USN, under penalty of perjury, has identified Mr. Frank W. Dux as a covert operative who is responsible for having not only briefed him as one of the architects of Operation Cordoba Harbor but also in his skirting violations of the Boland and Logan Amendments, his bravery and sacrifices led to the defeat of the Sandinista Regime, in Nicaragua. Frank Dux activities are so sensitive and complex that, as standard operating procedure requires, predictably, they are officially denied. Even in light of evidence to the contrary, according to spy master Lt. Commander Martin (USN).

Four Star Major General Anatoly Korneenko, USSR, declared under penalty of perjury and as an official representative of Soviet Military Authority, Frank Dux is one of the world's finest operatives, dubbed "The Hunter", whose skills and experience is what legends are made from. It enabled Frank Dux to be trusted to have led a Top Secret operation at the height of the cold war between the USSR and US, that's success or failure possibly determined the deployment of weapons of mass destruction. So secret, his activities were even concealed from many of the people he served. Thus, it earned him the moniker - *The Secret Man*.

In light of the events that led to his discovery and the publication of his best selling auto-biography, based upon his exploits -- *The Secret Man*, Harper Collins, 1996, most copies of which were confiscated off store bookshelves by the CIA for fear they might reveal secret operational techniques, and officially denied the events described ever happened as they are highly sensitive, in professional circles of SPECWAR operator Frank W. Dux is often described as America's real life answer to James Bond or Ethan Hunt.

Hanshi Frank Dux, The Real Kumite Champion-Integrity-Honor-Glory-Legacy!

KEIRA SCHWARTZ DUX

FIRST LADY OF THE
INTERNATIONAL FIGHTING ARTS ASSOCIATION
AND THE BLACK DRAGON FIGHTING SOCIETY



SHE LEADS
WITH HEART.

SHE EMPOWERS
OTHERS.

SHE UPHOLDS
TRADITION.

SHE BUILDS
LEGACY.

SHE IS FAMILY.

SHE IS THE
SPIRIT OF THE
BLACK DRAGON.



力量

STRENGTH

尊敬

RESPECT

榮譽

HONOR

傳承

LEGACY

A TRUE WARRIOR OF SPIRIT AND SKILL

GRACE • POWER • PRECISION



ELEGANCE • STRENGTH • LEGACY

ONE FAMILY. ONE MISSION. ONE DRAGON.

Keira Schwartz Dux

First Lady of the IFAA and BDFS

At the Crucible of Secrets, where warriors, Masters and Grandmasters gathered to honor the old ways of martial art, one presence stood as a shining example of grace, power, loyalty and leadership. That presence was Keira Schwartz Dux.

Recognized as the First Lady of the IFAA and BDFS, she represents more than a title. She represents the strength behind the mission the heart behind the movement, and the spirit that helps carry the legacy forward.

Her martial arts ability speaks for itself. Her skill, precision, flexibility, timing and explosive power reflect years of dedication and discipline. But, what makes Keira truly remarkable is not only what she can do physically. It is the way she carries herself, the way she supports the people around her, and the way she brings dignity, strength and honor to the martial arts community.

Keira's presence helped to elevate the event. In a room filled with powerful martial artists, her energy stood out with elegance and authority. She brought the rare balance of beauty and strength, kindness and confidence, leadership and humility.,

She is a warrior, but also a builder of legacy, She is a martial artist, but also a symbol of loyalty and tradition. She is a leader, but also a family to those who walk the Black Dragon path.

The International Fighting Arts Association and the Black Dragon Fighting Society are built on respect, honor, discipline, and brotherhood. Keira Schwartz Dux embodies those values with a spirit that is both fierce and graceful. She reminds everyone that true martial arts greatness is not limited to power alone. It is also found in character, devotion, loyalty, and the ability to inspire others by example.

Her connection to The Crucible of Secrets is powerful because the event itself is a proving ground of spirit. It is where the martial way is tested, honored, and carried forward. Keira stands as one of the living expressions of that mission.

She is not simply part of the legacy.

She helps protect it.

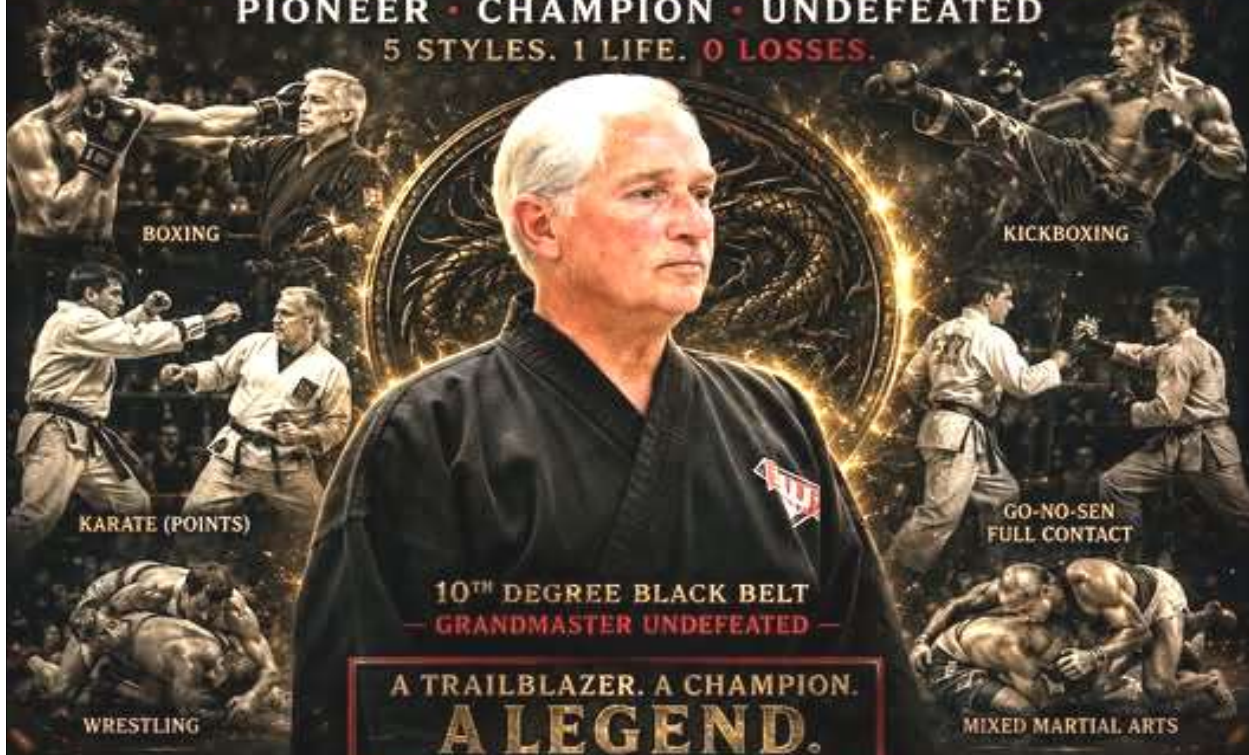
She helps strengthen it.

She helps bring it into the future.

Keira Schwartz Dux-First Lady of the International Fighting Arts Association and the Black Dragon Fighting Society-Grace • Power • Precision • Leadership • Legacy!

GRANDMASTER
JIM McMURTRIE

PIONEER · CHAMPION · UNDEFEATED
 5 STYLES. 1 LIFE. 0 LOSSES.



10TH DEGREE BLACK BELT
 GRANDMASTER UNDEFEATED

A TRAILBLAZER. A CHAMPION.
A LEGEND.

With over 58 years in combat sports and 52 years in Martial Arts, Grandmaster Jim McMurtie is a true pioneer who helped build the foundation for modern combat. He competed in five different styles and never lost. His legacy lives on through the lives he has touched, the champions he has trained, and the sport he continues to promote.
 GOD · COUNTRY · FAMILY · FRIENDS · MARTIAL ARTS

ACCOMPLISHMENTS

- 🏆 4-YEAR HIGH SCHOOL WRESTLER
- 🏆 GO-NO-SEN FIGHTER
- 🏆 POINTS KARATE COMPETITOR
- 🏆 PRO BLACK BELT KICKBOXER
- 🏆 1964 – FIRST AMERICAN AWARDED 1ST DEGREE BLACK BELT IN GO-NO-SEN
- 🌐 1964 – INVITED TO COMPETE IN GO-NO-SEN MATCHES IN OKINAWA
- 🌐 1964 – WON THE GO-NO-SEN TITLE – FIRST AMERICAN TO EVER WIN
- 🌐 1965 – DEFENDED HIS TITLE – THE ONLY PERSON TO WIN BACK-TO-BACK
- 🌐 FORMER WORLD TITLE HOLDER IN GO-NO-SEN FULL CONTACT
- 🌟 RETIRED UNDEFEATED IN ALL COMBAT SPORTS

東嶽廉



CHAIRMAN
 BLACK DRAGON FIGHTING SOCIETY
 BOARD OF DIRECTORS

"I never disliked anyone I competed against. To the day I die, I will always treasure my life's work in promoting my sports and the friends it has brought me."

Jim McMurtie

連借撲奪

A LIFETIME OF FIRSTS

- ★ FIRST AMERICAN TO WIN GO-NO-SEN WORLD TITLE (1964)
- ★ ONLY PERSON TO WIN BACK-TO-BACK GO-NO-SEN CHAMPIONSHIPS (1964 & 1965)
- ★ ONE OF THE FIRST AMERICANS TO COMPETE IN FULL CONTACT MARTIAL ARTS
- ★ HELPED PAVE THE WAY FOR UFC & MMA
- ★ BROUGHT MIXED MARTIAL ARTS TO KENTUCKY IN 2002
- ★ FIRST MMA PROMOTER IN KENTUCKY
- ★ LONGEST RUNNING MMA PROMOTER
- ★ TRAINED BOXERS, MARTIAL ARTISTS & CHAMPIONS FOR DECADES
- ★ OVER 5 DECADES DEDICATED TO THE MARTIAL ARTS COMMUNITY

BUILT IN THE RING. PROVEN ON THE MAT. RESPECTED FOR LIFE.

Grandmaster Jim McMurtrie

Grandmaster Undefeated-10th Degree Black Belt

At the Crucible of Secrets the presence of Grandmaster Jim McMurtrie carried the weight of true martial arts history. There are some men who do not simply attend an event. They bring an entire era with them. Grandmaster McMurtrie is one of those rare warriors whose life represents the “old school” foundation of American martial arts — a time when fighters trained harder, tested themselves more directly, and helped carve the path for every generation that followed.

Known as Grandmaster Undefeated Jim McMurtrie stands as a martial artist who fought across multiple disciplines and never lost. Boxing, wrestling, Go-No-Sen fighting, point karate, professional kickboxing, and later the promotion of mixed martial arts all became part of his incredible journey. His legacy is not built on theory. It is built on training, combat, experience, sacrifice, and results.

At The Crucible of Secrets, Grandmaster McMurtrie represented that rare breed of martial artist who helped bridge the gap between traditional combat, full-contact fighting, and the modern combat sports world. Long before mixed martial arts became popular, men like him were already laying the foundation through hard training, real fighting, and fearless competition.

His presence at the event was a powerful reminder that the martial arts are more than trophies, titles, or techniques. They are a lifetime of discipline. They are loyalty to the path. They are service to students, fighters, friends, and the brotherhood of warriors.

As Chairman of the Black Dragon Fighting Society Board of Directors Grandmaster Jim McMurtrie stands as one of the pillars of the Black Dragon legacy. His name carries respect because his life has been lived through action. He has trained fighters, promoted combat sports, helped build martial arts communities, and stood as a living example of honor, strength, and perseverance.

At The Crucible of Secrets his presence added depth, authority, and historical power to the gathering. To have a man of his background, record, and experience connected to the event was not only an honor — it was a reminder of the roots from which modern martial arts grew.

“I believe I was born with a lot of God given talent. From the time I can remember I loved competition and enjoyed street fighting at the age of 5. By 7 years old I had a reputation on the streets and had no fear of anyone. My grandfather took me to a YMCA where I meet Mickey Ballard the boxing instructor that would be with me for the next 23 years. During that 23 year period I was a 4 year high school wrestler, a Go-No-Sen fighter, a points Karate fighter, and a pro black belt Kickboxer.

“In 1959 I meet a small Asian man who enjoyed coming to my boxing matches. He asked me if I would like to come and watch one of his Martial Arts classes. I was amazed at his speed and the aggressive style he had. His name was Steven Mitsu and held the rank of 8th Degree black belt or Grand Master. I joined his school and became a member of the Go-No-Sen style of fighting.

In 1964 I was awarded a 1st Degree black belt. I was his first American he had given this honor to. In 1964 I was invited to fight in the Go-No-Sen matches in Okinawa. I won the title that year and became the first American to ever win these matches.

In 1965 I returned to Okinawa and defended my title. Making me the only person to have back to back wins in this event. I want to point out some facts so there is no confusion between the sanctioned Go-No-Sen matches I fought in and the underground invitation only matches that were held ten years later and were called the Kumite. These were matches held over a year after the Go-No-Sen fights were last fought.

Those under ground matches fought by some great fighters as John Keehan and Frank Dux. These matches were brought to light by the movie *Blood Sport* which was modeled after Frank Dux.

In 1966 I entered Ed Parkers Karate tournament in San Francisco. These were points matches and for 3 years I competed. In 1969 I retired from amateur boxing and was tired of points Karate. I spent 20 months in Vietnam coming home in late 1970. By this time I started to compete in pro kick boxing where I went undefeated.

I retired from all combat sports in 1975 at the age of 30. From that point till now I have trained Boxers, Go-No-Sen fighters, and in 2002 I brought Mixed Martial Arts to Kentucky and became the first MMA promoter and longest running promoter. In my 58 years of combat sports, 52 of them in Martial Arts I have been blessed with a lifetime of friends and a family that understands that I never disliked anyone I competed against and to the day I die I will always treasure my life's work in promotion my sports and the friends it has brought me.

My life speaks for itself. My accomplishments are the rewards that I hold close to my heart. My God, My Country, My Family, My Friends and My Martial Arts. I know my bio should include my fight record but I would like my record to just say I fought in 5 different styles and I never lost. I hold the rank of 10th Degree black belt and have earned the title "Grandmaster Undefeated"

Grandmaster McMurtrie is one of the men who blazed the trail and pioneered the way for all the American martial artists who came after. Often fighting with no pads and few rules, training in cast-off or rundown facilities until they were exhausted, they pioneered the martial arts in America and set the standard for both Ultimate Fighting Championships and Mixed Martial Arts long before they were made popular. Their long and continuing dedication, contributions and examples to the martial arts cannot be overlooked or underestimated.

Grandmaster McMurtrie is the Chairman of Black Dragon Fighting Society Board of Directors.

Grandmaster Jim McMurtrie is a trailblazer. He is a champion. He is undefeated. He is a living part of martial arts history.

****Grandmaster Jim McMurtrie****

****Grandmaster Undefeated****

****10th Degree Black Belt****

****Chairman — Black Dragon Fighting Society Board of Directors****

****Pioneer • Champion • Warrior • Legend****

GRANDMASTER LEN KIRSCHBAUM

PIONEER OF ORIGINAL TAEKWON-DO

MIND • BODY • SPIRIT • LEGACY

태권도



A lifelong martial artist, teacher, organizer, and leader, Grandmaster Len Kirschbaum has dedicated decades to preserving and advancing Original Taekwon-Do. His mission has been to provide authentic training, quality instruction, and certified leadership for future generations around the world.



★ ACCOMPLISHMENTS ★

- Began martial arts training in 1963
- Opened his first martial arts school in Central Wisconsin in 1969
- Founder of the Wisconsin Taekwon-Do Federation (1973)
- Founder of the United States Taekwon-Do Commission (1978)
- Founder of the International Academy of Taekwon-Do (1987)
- Co-founder of the Original Taekwon-Do Federation (1996)
- Formed the International Original Taekwon-Do Federation (2002)
- Granted 9th Degree in Original Taekwon-Do and title of Grand Master (1997)
- Re-elected President of the IOTF
- Inducted into the International Martial Arts Black Belt Hall of Fame
- Recipient of the special award "Grand Master of the Year" (2010)

★ MARTIAL ARTS RANKS ★

- 1st Degree Black Belt in Chinese Kempo
- 3rd Degree Black Belt in Japanese Shoto-Kan
- 4th Degree Black Belt in Korean Hapki-Do
- 6th Degree Black Belt in Korean Tang Soo-Do
- 9th Degree Black Belt in Original Taekwon-Do
- 9th Degree Black Belt in KiRu Moo-Do

"Carrying forward the vision of General Choi Hong Hi."

HONOR • TRADITION • DISCIPLINE • LEADERSHIP

Grandmaster Len Kirschbaum

Preserving the Original Spirit of Taekwon-Do

At The Crucible of Secrets Grandmaster Len Kirschbaum brought the presence of a true martial arts pioneer — a man whose life has been dedicated to preserving, teaching, organizing, and carrying forward the authentic spirit of Original Taekwon-Do.

Grandmaster Kirschbaum's journey in the martial arts began in 1963, and from that point forward his path became one of discipline, leadership, and service. Over the decades, he trained across multiple systems, including Chinese Kempo, Shoto-Kan Karate, Tang Soo-Do, Hapki-Do, Original Taekwon-Do, and KiRu Moo-Do. His background reflects not only technical skill, but a lifetime of devotion to the development of mind, body, and spirit.

At The Crucible of Secrets, his presence carried the weight of history. This was not the presence of a casual instructor or temporary figure in the martial arts. This was the presence of a Grandmaster who helped build organizations, certify instructors, preserve lineage, and guide generations of martial artists.

Grandmaster Kirschbaum opened his first martial arts school in Central Wisconsin in 1969, formed the Wisconsin Taekwon-Do Federation in 1973, founded the United States Taekwon-Do Commission in 1978, founded the International Academy of Taekwon-Do in 1987, co-founded the Original Taekwon-Do Federation in 1996, and later formed the International Original Taekwon-Do Federation in honor of General Choi Hong Hi.

That is not just participation.

That is leadership.

That is preservation.

That is legacy.

His mission has always been clear: to provide authentic training, quality instruction, and certified leadership for those who desire to learn the Original Ch'ang Hon Taekwon-Do created by General Choi Hong Hi. At The Crucible of Secrets, that mission stood proudly among the great martial traditions represented at the event

Grandmaster Kirschbaum's knowledge, dignity, and lifelong service added tremendous depth to the gathering. He represented the kind of martial artist who understands that the arts must be preserved with respect, taught with integrity, and passed forward with responsibility.

His legacy is not only in the ranks he has earned, but in the students he has guided, the organizations he has built, the standards he has upheld, and the generations he has helped shape. At The Crucible of Secrets, Grandmaster Len Kirschbaum stood as a living example of discipline, tradition, honor, and leadership. His presence helped elevate the event and reminded everyone that true martial arts are not only about technique — they are about character, service, lineage, and the responsibility to carry the torch forward.

Grandmaster Len Kirschbaum-

1963-Began Martial arts training in Chinese Kempo Karate

1967-Began training in Shoto-Kan Karate

1968-Began training in Tang Soo-Do karate

1969-Opened first Martial Arts School in Central Wisconsin (assistant instructor under Mr. Jacob J. Kuhn)

1969-Earned 1st Degree Black belt in Shoto-Kan karate
 1970-Earned 1st Degree Black Belt in Taekwon-Do
 1971-Earned 1st Degree Black belt in Chinese Kempo
 1972-Earned 2nd Degree Taekwon-Do, 2nd Degree Shoto-Kan and 1st Degree Tang Soo-Do
 1973-Formed the Wisconsin Taekwon-Do Federation (WiTF)
 1973-Earned 2nd Degree in Tang Soo-Do
 1973-Co-founded the North-Central Instructors Black Belt Federation with Master Bill Van Auken.
 1974-Earned 3rd Degree in Taekwon-Do
 1975-Earned 3rd Degree in Tang Soo-Do
 1975-Hosted the Wisconsin State Taekwon-Do Championships
 1976-Earned 4th Degree in Taekwon-Do and 3rd Degree in Shoto-Kan*
 1976-Began training in Hapki-Do
 1978-Earned 1st degree in Hapki-Do and 4th Degree in Tang Soo-Do
 1978-Founded the United States Taekwon-Do Commission (USTC)
 1980-Hosted the American Crown National Karate and Martial Arts Championships.
 1980-Earned 5th Degree in Taekwon-Do and 2nd Degree in Hapki-Do
 1984-Earned 5th Degree in Tang Soo-Do
 1985-Earned 3rd Degree in Hapki-Do
 1986-Earned 6th Degree in Taekwon-Do
 1987-Founded the International Academy of Taekwon-Do (the official training headquarter for instructor certification in the USA).
 1989-Granted 7th Degree in (ITF) Taekwon-Do, and 4th Degree in Hapki-Do*
 1990-Earned 6th Degree in Tang Soo-Do*
 1994-Granted 8th Degree in (ITF) Taekwon-Do
 1996-Co-founded the Original Taekwon-Do Federation (OTF) a national governing body for Original Taekwon-Do in the USA, with the blessing of the Father of Original Taekwon-Do, Choi Hong Hi.
 1997-Represented the International Taekwon-Do Federation (ITF) and the (OTF) at the Martial Arts Federation for World Peace at the request of the founder of Taekwon-Do, Choi Hong Hi.
 1997-Granted 9th Degree in (ITF) Taekwon-Do and title of Grand Master
 1998-Began Conducting Master Instructor Certifications for the ITF in Original Taekwon-Do throughout the world as requested by Choi Hong Hi.
 2001-Co-founded the KiRu Moo-Do system of martial arts with Grand Master Wesley Ruiz. The style of KiRu Moo-Do emphasizes the complete use of Mind, Body and Spirit with the instruction of the healing arts.
 2002-Formed the International Original Taekwon-Do Federation, (IOTF) in honor of the ITF founder Choi Hong Hi.
 2003-Conducted the IOTF General conference and ratified the bylaws and began appointments to national Directors worldwide.
 2006-Grand Master Kirschbaum was re-elected as President of the IOTF.
 2010-Grand Master Kirschbaum was re-elected for his second term of President of the IOTF and was also inducted into the International Martial Arts Black Belt Hall of Fame with the special award of "Grand Master of the Year."

Presently, Grand Master Kirschbaum continues the wishes of the Father of Taekwon-Do, Choi Hong Hi. The General is quoted in his encyclopedias saying, “My dream has at last been realized...the ultimate fantasy of spreading and teaching Taekwon-Do with no regard to considerations of religion, ideology, national boundaries or race...”

Grand Master Kirschbaum’s mission as a leading figure in this next generation of Original Taekwon-Do instructors, is to provide quality training and authentic certification to all that desire to learn the Original Ch’ang Hon Taekwon-Do created by Choi Hong Hi.

Grand Master Kirschbaum has attained the following ranks in martial arts:

- 1st Degree Black Belt in Chinese Kempo
- 3rd Degree Black Belt in Japanese Shoto-Kan
- 4th Degree Black Belt in Korean Hapki-Do
- 6th Degree Black Belt in Korean Tang Soo-Do
- 9th Degree Black Belt in Original Taekwon-Do
- 9th Degree Black Belt in KiRu Moo-Do



GRANDMASTER ASHIDA KIM

武道無限

THE WAY
IS ETERNAL.
MASTERY
IS EARNED.
LEGACY
IS ETERNAL.



MASTER
◉
MYSTIC
◉
WARRIOR
◉
LEGEND



A LIVING LEGACY OF POWER AND WISDOM

HONOR THE PAST • EMBRACE THE PRESENT • INSPIRE THE FUTURE

尊敬 · 精通 · 傳承

Grandmaster Ashida Kim

Master • Mystic • Warrior • Legend

Ashida Kim is an internationally renowned martial arts expert who teaches and lectures on Ninjitsu, the Invisible Fist, around the world. Master Kim is the author of more than two hundred books on the martial arts, distributed worldwide and in nine different translations, including *Secrets of the Ninja*, *Secrets of Invisibility*, *Ninja Mind Control* and *Hands of Death*.

He began his study of the martial arts at age twelve.

His father being a career soldier, he had frequent opportunities to attend a variety of Judo classes. Almost every post where they were stationed had one. At that time Judo was the only Oriental system available to Western students. Karate was an advanced level that was offered only to seniors, although there were a few striking techniques in Judo known as Atemi-Waza.

Since most of the members of these clubs were professional soldiers, they had little time for children. So, as in the Shaolin monastery experience, he was more often than not restricted to sweeping the mat and observing than to any actual instruction until age fourteen. By the time his father retired he was sixteen years old and at Brown Belt level, although the experience of often changing Judo clubs had left him with little regard for earning belt rank, since Judoka of that period held to the tradition that one must begin each time from the beginning.

He does credit this training, however, with teaching him the proper and safe way to fall; which has held him in good stead throughout his practice, and saved him many times.

While at university, he attended a Karate demonstration given by a Yudansha who had trained in Okinawa. His style was Shotokan and he too had learned while his father had been stationed overseas. By then Karate was fairly widespread and there were hints of an even more deadly art known as Kung Fu that began to surface.

Adding the repertoire of kicks and punches to his arsenal of Judo and Wrestling holds, he soon picked up the system, based in large part on the discipline of patience and practice he had learned in the Gentle Way. Hard style or linear Karate is widely taught today, the most popular being Taekwondo, the Hand and Foot Way. Many basic strikes and practice forms are similar. They can be taught to large or small groups by rote, and develop excellent military discipline.

The legend has always been that Ashida Kim, using another name, went to Chicago in 1968 with a motorcycle club who were providing “security” for the protesters at the Democratic National Convention. There he became a member of the Black Dragon Fighting Society and learned the Dance of Death, the most savage and terrifying form of self-defense ever devised, taught by Count Dante himself, from his book *World’s Deadliest Fighting Secrets*, in a secret Chinatown Dojo hosted by the Blackstone Rangers.

Although there are those born long after these events occurred who dispute this story, two of the original members of that martial arts organization, Grandmaster Doug Dwyer and Grandmaster Lawrence Day, who were there at the time and who are still actively teaching, confirm that he was there and is a member their fraternal order.

This made possible his study of Ninjitsu, the Silent Way, that includes the basic vital and fatal points of Karate, the strangleholds and resuscitation techniques of Judo, Kuji Kiri, the strategy and tactics of combat as well as Gouki-Jutsu, the psychology of man, the Art of Invisibility, Inpo and Tonpo, entering and escaping in addition to secret techniques of the magical arts. Thus earning the Ninja a reputation as "men who could fight or disappear."

Master Kim has toured on the international circuit to South Africa, where he appeared on SABC's "Late Night Live" with Kevin Savage. And to Australia to teach Qi Gong and be written up in People magazine. In addition to teaching, both at his own Dojo and on contract to other schools, he maintains affiliate clubs around the globe and teaches many seminars, yet is virtually unknown to any but his closest allies.

A Living Legacy of Power and Wisdom



Patriarchs-Frank Dux, Vic Moore, Ernie Reynolds, Lawrence Day, Doug Dwyer, Ashida Kim
at the USMA Hall of Fame Nashville TN 2009

GRANDMASTER TIM BROUSSARD



MASTER OF THE
**DEATH
TOUCH**

**POISON
HAND**

DEEP
EASTERN &
WESTERN
MYSTICISM

WISDOM • POWER • MYSTERY • LEGACY



HONOR THE PAST - MASTER THE PRESENT - SHAPE THE FUTURE

Dr. Tim Broussard

Master Teacher • Martial Mystic • Warrior Spirit • Living Legacy

Hanshi Broussard is a Godan, Black Belt 5th Degree in Komuso Ryu Ninjitsu with a Ph.D. in Martial Science. He has written four books on the esoteric and philosophical aspects of martial arts. *Ninja Magick* introduces the student to the Five Elemental Animal symbols used to contemplate and explore the hidden nature of combative techniques. His insight and explanation offered here is a doorway to the mystic realm of Magick, where all things are possible.

Revelations of the Black Lotus delves more deeply into the philosophy of the Shadow Warriors to explore the means and methods of self-actualization by which the Invisible Assassins of feudal Japan became legend. “It is not by technique that the world is changed, it is by Will alone. Here are the tools with which to forge that Will and claim the Secret Sword as your own emblem of power and strength. The true Path cannot be found, it must be forged.

Master of the Ghost Fist is an instructional text in esoteric Ninjitsu, and a personal biography and a chronicle of the intense journey of one who has found the Way. It includes the principles for application of Dim Mak, the Poison Hand techniques that enable a Master to kill, cripple or maim with fingertip pressure.

In *Way of the Black Wind*, he moves from the sorcerer-assassin archetype, as per *Ninja Magick*, and using seeming occult lore to conceal martial teachings, as per *Revelations of the Black Lotus*, toward the archetype of a mystic with both martial and magical options.

His other literary works include, *The Moon Reflecting the Sun's Source-Living the Code*, *The Book of Nine Hands Cutting*, *the Book of Concealing Method* and *Adaptive Wing Chun Kung Fu*.

At The Crucible of Secrets, Grandmaster Tim Broussard brought a depth of knowledge, mystery, skill, and martial wisdom that left a lasting impression on everyone in attendance.

His seminar was nothing short of remarkable.

Grandmaster Tim shared rare knowledge drawn from a lifetime of study, practice, and deep exploration into both martial arts and the hidden traditions behind them. His understanding of the deeper principles of combat, energy, timing, pressure, and internal power gave everyone present a glimpse into arts that are seldom taught openly and even more rarely understood at a true master level.

What made his teaching so powerful was not only the information itself, but the way he delivered it. Grandmaster Tim taught with presence, clarity, confidence, and the quiet authority of a man who has walked the path for many years. His seminar carried the feeling of old-world martial wisdom — the kind passed from teacher to student, from generation to generation, through experience, discipline, and direct transmission.

Those who trained with him were not simply learning techniques. They were receiving a piece of martial history.

But Grandmaster Tim did more than teach.

He endured.

At The Crucible of Secrets, he pushed himself through the long hours, the intensity, and the demands of world-record-level martial arts training. Through discipline, toughness, and warrior spirit, he stood strong and earned the World Record Last Man Standing Award!

That title speaks for itself. Last Man Standing is not merely about lasting longer than others. It is about heart. It is about will. It is about refusing to surrender when the body is tired, when the hours are long, and when the spirit is being tested in the fire of the crucible.

Grandmaster Tim Broussard showed everyone what true martial perseverance looks like. He gave an unforgettable seminar, contributed rare and powerful knowledge, and then proved through action that he lives the warrior path he teaches.

At The Crucible of Secrets, Grandmaster Tim stood as a master, a teacher, a mystic, and a warrior.

His knowledge inspired.

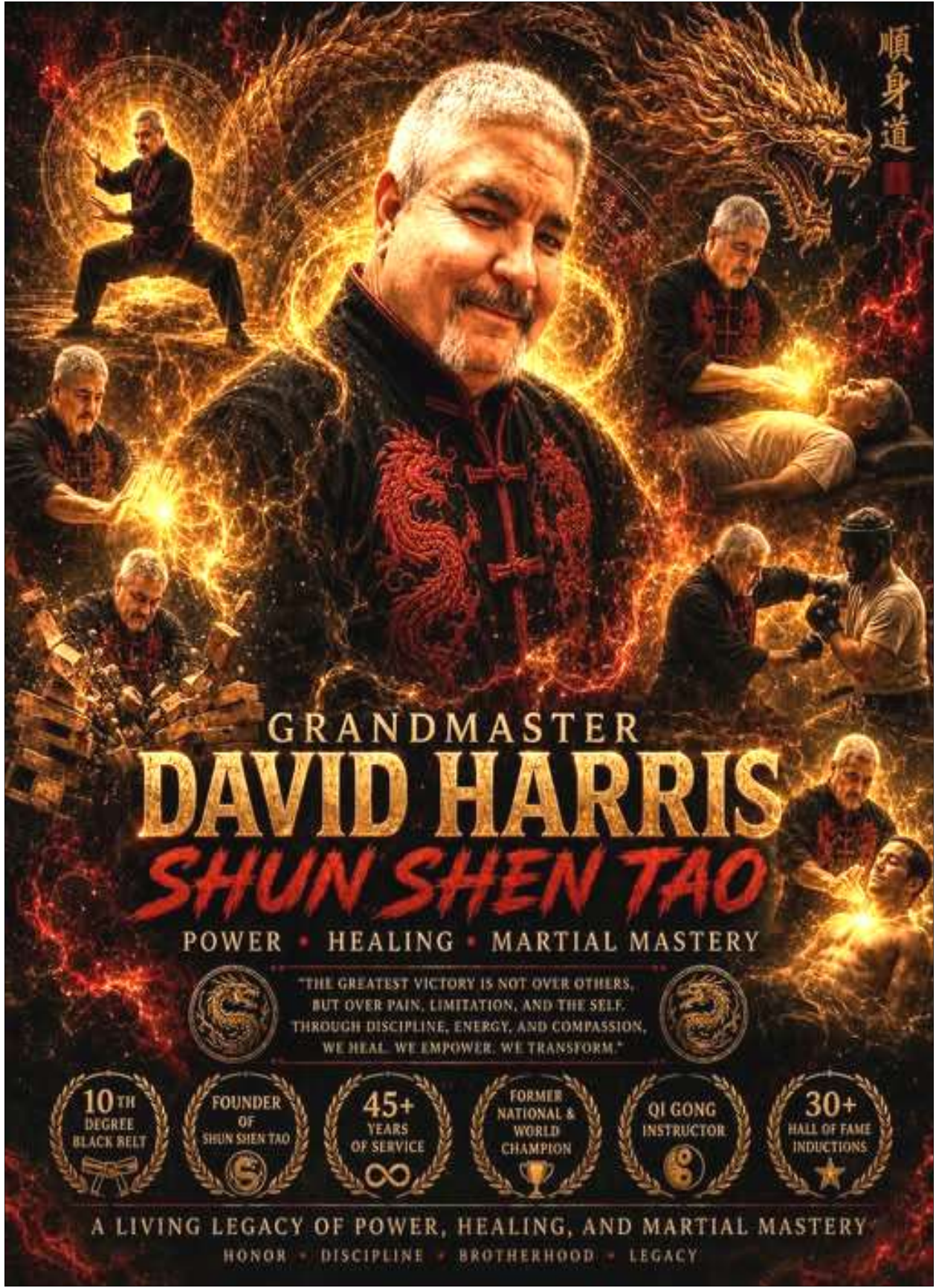
His presence commanded respect.

His endurance made history.

Grandmaster Tim Broussard
World Record Last Man Standing Award Recipient



順身道



GRANDMASTER
DAVID HARRIS
SHUN SHEN TAO

POWER • HEALING • MARTIAL MASTERY

"THE GREATEST VICTORY IS NOT OVER OTHERS,
BUT OVER PAIN, LIMITATION, AND THE SELF.
THROUGH DISCIPLINE, ENERGY, AND COMPASSION,
WE HEAL. WE EMPOWER. WE TRANSFORM."



A LIVING LEGACY OF POWER, HEALING, AND MARTIAL MASTERY

HONOR • DISCIPLINE • BROTHERHOOD • LEGACY

Grandmaster David Harris

Martial Science, Healing Power, and the Spirit of Shun Shen Tao

At The Crucible of Secrets Grandmaster David Harris** brought something truly unique to the event — the rare combination of martial power, healing wisdom, internal energy, spiritual depth, and genuine heart.

Grandmaster Harris is not simply a martial artist. He represents the deeper meaning of martial science: the transformation of power into purpose, combat knowledge into healing, and physical discipline into spiritual responsibility. His path reflects decades of study, training, sacrifice, and refinement, but what made his presence at the event so powerful was not only what he knows — it was what he gave.

With over four decades in the martial arts, Grandmaster Harris has walked many paths. He has trained in numerous systems, explored the combat arts, internal arts, healing arts, Qi Gong, energy work, and the deeper sciences of mind, body, and spirit. He has held world titles in Kumite Open Fighting and brick breaking, proving his ability in the physical realm. Yet his greater evolution has been the turning of that same knowledge toward restoration, balance, and healing.

At The Crucible of Secrets that transformation was felt by everyone around him.

Grandmaster Harris brought the spirit of Shun Shen Tao—the way of alignment, flow, internal power, and healing martial wisdom. His presence reminded those in attendance that true martial mastery is not only about the ability to damage, defeat, or dominate. True mastery is the ability to understand energy, protect life, uplift others, and help restore what has been broken.

His work at the event reflected compassion backed by power. He carried the energy of a warrior, but also the heart of a healer. That balance made his contribution unforgettable.

Grandmaster Harris stood among Masters and Grandmasters as a living example of what the martial arts can become when they mature beyond combat alone. His knowledge reached into striking, internal power, energy cultivation, healing systems, and the deeper spiritual principles that connect all true martial traditions. His presence added not only strength to the event, but depth, peace, wisdom, and inspiration.

He showed that the highest martial path is not destruction.

It is transformation.

It is healing.

It is discipline.

It is service.

It is the awakening of the power within.

At The Crucible of Secrets, Grandmaster David Harris helped carry forward the living legacy of the Black Dragon Fighting Society with honor, humility, and undeniable power. His contribution was not only seen in demonstrations or titles, but in the lives he touched, the energy he brought, and the spirit of brotherhood he helped strengthen.

Grandmaster David Harris is a warrior of power. A teacher of wisdom. A healer of the field. A guardian of Shun Shen Tao. And a living example of martial science with a higher purpose.

David Harris is Grandmaster of four Martial Arts and Qi Gong with 42 years of experience. He held the World Title in Kumite Open Fighting for two years and the World Title for Brick Breaking a stack of eighteen 1200 psi concrete blocks.

"I have now turned the knowledge and energy I originally learned to inflict damage or death into healing." I began my study of martial Arts at four years of age. Individuals who find one Grandmaster in a lifetime to study with are fortunate. Being in the right place at the right time, I have had the honor of studying with many Grandmasters in Martial Arts. Three of these grandmasters found me so worthy as to honor me as the inheritor of their martial arts systems.

"Some of my styles of martial study include Shun Tao, Tai Chi Chuan, Fa Jing Chuan, Baguazhang, Chinese Kenpo, American Kenpo, Jujitsu, Ninjitsu, Dim Hsueh, Aikido, Arnis, Kali, Tae Kwon Do, Goju Ryu, Judo, Shoot Fighting, Kickboxing, Jeet Kune Do and many others. To understand the Martial Arts one must look deeper than styles. One must look inside themselves. Martial Science and Martial Studies are all reflections of you. Because all knowledge ultimately means self-knowledge of the mind, body and spirit, the study of one's self interacting with all nature is what the Martial Arts are truly all about."

"All the answers to life are right in front and inside of us every day. But, so often we overlook them and thus take them for granted. We all have unbelievable power within us, of which "modern science" has either little or no concept. Western philosophy attempts to discredit what it should be questioning. All things at this point in time cannot be measured by a machine, hence science's shortcomings."

"I have also studied many healing systems as well, in order to find the common link between all things. Some of the healing arts that I have studied include Shun Tao, Qi Gong, Qi Gong Rod, Nei Gong, Dim Mak, Shiatsu, Tui Na, Gua Sha, Jie Hu, An Mo, Acupuncture, Herbal Therapies (Chinese, Western, Ayurvedic and Rain Forest). I have also studied many of the more well known systems in the United States, including EFT, Sedona Method, Silva Mind Control, Body Talk, Immunics, Reiki and many others."

All these have enabled him to learn the secret Kung Fu exercises that will make one, as promised in the ancient texts, *"Invulnerable to serpent's fang or tiger's claw...Invincible in combat...an Immortal champion of light and justice..."*

"First, one must establish the root, so that he becomes an immovable object...This is called GROUND CHI..."

"Next one must become impervious to attack by creating internal body armor...This is called IRON VEST..."

"Then, one is ready to learn "striking from the heel," to make your fist an Irresistible Force...This is called FA-JING..

"These are the Three Treasures of Kung Fu, from which flow all the legendary healing and longevity techniques of ancient civilizations that enabled man to live long and healthy lives without "modern" medicine. You too, can learn the secret of your own internal power and become the master of your fate, the captain of your soul and a good example for all. These techniques were once widely known, then forbidden. Now it is time to share them with you again. It doesn't take years of training or pain. Just a few basic steps. Anyone can do them. It's as simple as that..."

Grandmaster David Harris has founded multiple systems of healing, one of which is "Yes Therapy." In 2004 he was installed as the Supreme Grandmaster of Shun Shen Tao for the Western Hemisphere. In 2009 he was inducted in the USMA Hall of Fame in Nashville TN, and is the recipient of the 2012 Wong Fei Hung Award for martial arts excellence.

There are people you meet in the martial arts who are simply training partners, and then there are those rare individuals who become true brothers.

Grandmaster David Lee is one of those brothers.

Our friendship is built on respect, loyalty, laughter, martial spirit, and the kind of bond that only comes from walking the warrior path with sincerity and honor. In the Black Dragon family, brotherhood is not just a word. It is something lived, proven, and carried in the heart.

Grandmaster Lee has always shown me great respect, encouragement, and friendship, and I am truly grateful for that. He is a powerful martial artist, a loyal brother, and a man with a great spirit. When true martial artists recognize one another, it goes beyond rank, titles, or reputation. It becomes a connection of spirit.

I am honored to call him my Black Dragon Brother

Much respect always,
Grandmaster David Harris

David Lee,

Thank you for the kind words, I concur 100%, When I first saw My Brother from another mother David Harris he immediately saw that I was in a lot of pain, I came to this event with a broken back, and just 2 months after surgery from fusing a broken neck. .. I apologize for not having taken a more energetic roll. .. Brother Dave laid his hands on me and worked his magick and took away a nagging pain I had carried around for months, His power is REAL!.. In my 61 years as a martial artist I have never encountered ANYONE with such a Strong Ki power!.. and he is a Very Humble Man considering his skill level. He has went out of his way to resolve other issues that were plaguing me. I have no doubt about his character or skills. David Harris is a good man. And I am extremely proud to be his friend and have his back. Many of you might know I am very fond of Ashida Kim as well. The BLACK DRAGON FIGHTING SOCIETY is full of Great People and I was blessed with the opportunity to meet many of you at the reunion. I observed and paid as much attention as I could to every single person at that event and was impressed by every single person there. I bow deeply to all my BDFS Brothers and Sisters.

Especially GM David Harris and GM Ashida Kim... Oss

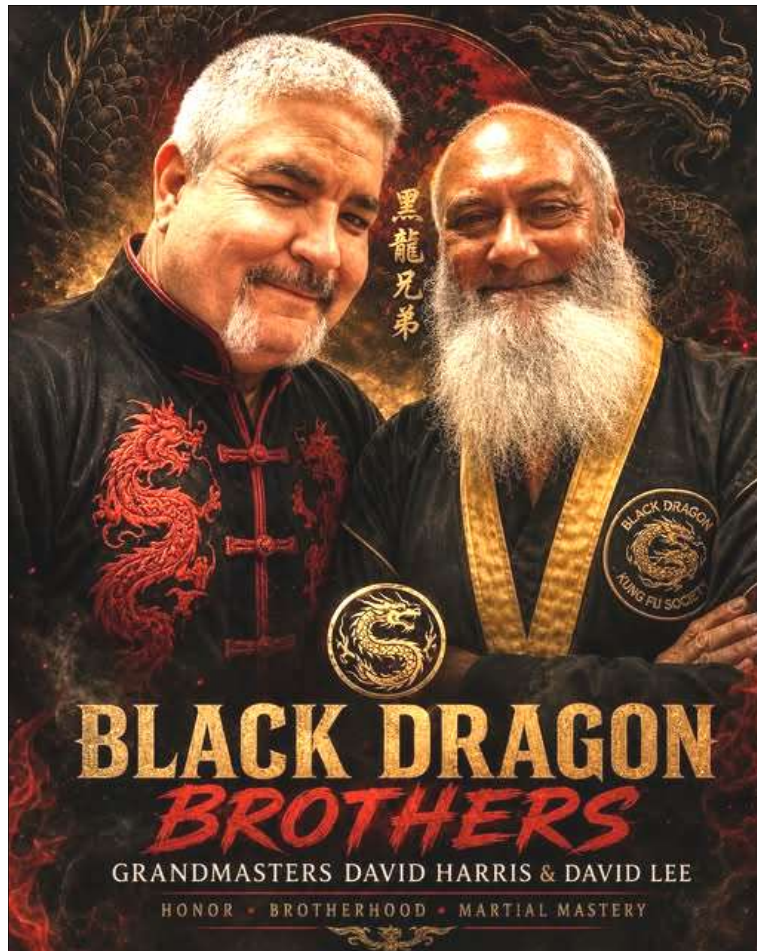
My brother David Lee, I am truly humbled by your words.

Coming from a man who has walked the martial path for 61 years, seen so much, trained with so many, and earned the respect of so many people, your words mean more to me that I can properly express.

When I saw you were in pain, I simply did what any true brother should do. I am grateful that the work helped bring you some relief, and I thank God that I was able to be of service in th at moment. The true martial arts were never meant to be only about fighting. They are also about healing, protecting, uplifting, and serving one another with honor. Your friendship and loyalty and brotherhood are a blessing to me. I have nothing but deep respect for you, Grandmaster Ashida Kim, and all of our Black Dragon Fighting Society brothers and sisters. The reunion was a powerful reminder that the BDFS is not just an organization. It is a family or warriors, teachers,, healers, and people with tremendous heart.

I am honored to call you my brother and I am proud to stand beside you.

Much respect Always,
Grandmaster David Harris.



- Grandmaster Harris is the Black Dragon Fighting Society State Representative for Florida.
- Grandmaster David Harris
- Grandmaster of Four Martial Arts and Qi Gong
- Founder of Shun Shen Tao
- World Title Holder in Kumite Open Fighting
- World Title Holder in Brick Breaking
- Founder of Healing Systems including Yes Therapy
- Black Dragon Fighting Society State Representative — Florida
- Power • Healing • Knowledge • Energy • Legacy

AMBASSADOR RICKIE TAYLOR DR. GROSSIE "GIGI" SMITH-JACKSON

★ LEADERS. WARRIORS. VISIONARIES. LEGACIES. ★

UNITED BY PURPOSE
DRIVEN BY PASSION
COMMITTED TO
A LEGACY THAT
TRANSCENDS TIME

AMBASSADORS OF
MARTIAL EXCELLENCE
CULTURAL PRIDE
AND GLOBAL IMPACT

POWER

UNWAVERING
STRENGTH.
FEARLESS LEADERSHIP.
A FORCE THAT
MOVES DOORS
AND BUILDS
KINGDOMS.

HONOR

ROOTED IN
RESPECT.
STANDING FIRM
IN INTEGRITY.
LIVING BY THE
CODE, LEADING
BY EXAMPLE.

SKILL

MASTERS OF
THE MARTIAL WAY.
DISCIPLINED.
PREPARED.
UNSTOPPABLE.

DEDICATION

LIFETIMES OF
SERVICE.
RELENTLESS
COMMITMENT TO
COMMUNITY,
CULTURE, AND
THE NEXT
GENERATION.

A POWER COUPLE FOR A POWERFUL MISSION

BUILDING. EMPOWERING. TRANSFORMING.

THE LEGACY CONTINUES.

ONE VISION | ONE MISSION | ONE MOVEMENT | ONE FAMILY

Ambassador Rickie Taylor and Prof. Gigi Smith-Jackson

Pillars of the Event • Teachers • Warriors • Leaders • Legacy Builders

Were the pillars of the Crucible of Secrets Event. Through their amazing teaching, powerful training and incredible spirit, they helped elevate the entire experience for everyone who attended. Their presence brought strength, wisdom, dignity and a deep sense of purpose to the room. They did not simply participate in the event, they helped shape its energy, success and lasting impact.

Ambassador Rickie Taylor brought the commanding presence of a leader, the discipline of a warrior, and the heart of a man dedicated to service, excellence, and legacy. His teaching carried authority, experience, and purpose. Every word, every movement, and every lesson reflected a lifetime of commitment to the martial arts and to the building of strong people, strong communities, and strong traditions.

Dr. Grossie “Gigi” Smith-Jackson brought grace, power, wisdom, and an undeniable warrior spirit. Her energy was uplifting, her presence was inspiring, and her contribution was deeply felt. She represented strength with elegance, leadership with heart, and martial excellence with a spirit that encouraged everyone around her to rise higher.

Together, they brought a rare and powerful balance.

Strength and grace.

Leadership and compassion.

Knowledge and spirit.

Discipline and inspiration.

Their teaching and training helped strengthen the foundation of The Crucible of Secrets.

Their example helped motivate others, uplift the atmosphere, and remind everyone that martial arts is not only about technique. It is about character. It is about legacy. It is about the ability to pour wisdom, courage, and purpose into the lives of others.

The ultimate success of the event was not built by one person alone. It was built by those who carried the mission with honor, loyalty, and true heart.

Ambassador Rickie Taylor and Dr. Grossie “Gigi” Smith-Jackson stood among those powerful pillars. Their contribution will be remembered not only for what they taught, but for how they made people feel: stronger, encouraged, respected, and inspired.

They are leaders. They are warriors. They are visionaries. They are living examples of the legacy continuing forward.

AMBASSADOR DR. SUPREME GRANDMASTER
RICKIE TAYLOR PHD

DOCTOR OF MARTIAL SCIENCE

TAIJITSU

KENPO

DEATH TOUCH

POISON HAND

DEADLY SECRETS



拳法武道



POWER • SKILL • HONOR • DEDICATION

MASTER OF THE HIDDEN ARTS

Grandmaster Rickie Taylor

Power • Skill • Honor • Dedication • Warrior Spirit

Senior Grandmaster, Ambassador, Dr. Taylor is a 10th Dan-Soke-DMS; 10th Dan-Soke in Taylor's Kenpo Taijitsu Karate; 10th Dan Black Belt in Universal Kemetic Martial Arts; 10th Dan in Jujitsu; 8th Dan in Hakaru Jujitsu; 7th Dan Tiger Kenpo JiuJitsu Ryu; 5th Dan Jope Kune Kenpo; 5th Dan in Shaolin White Crane Kung Fu; 3rd Dan in Muay Thai; 1st Dan in Taekwondo; Black Sash in Ninjutsu; Dim Mak.

Member of the following Organizations and Awards: Warriors For Christ Fighting Dragon Academy International Headquarters- Founder and President; Warriors for Christ Int'l Grandmasters Sokeship Council- Founder and President; The Black Dragon Fighting Society-2008; Alliance of Asian and American Fighting Art; American Self Defense Association; The International Academy of Martial Science; Honorary and Special Advisory Board Member of M.A.A.T; Eastern USA Int'l Black Belt Hall of Fame; The USA Martial Arts Sports Performing Art and Fitness Hall of Fame; The Black Tiger Fighting Society-October 2018; Martial Arts History Award Hall of Fame-February 2022; Action Martial Arts Hall of Honor Inductee 2023, 2024; GOAT (Greatest of All times) Award April 2025; Grandmasters Prestige Award April 2025; "Living Legend Inductee" WFC Black Belt and Community Leader Hall of Fame- April 2026; Lineage Recognition Award- April 2026 • Iron Lotus Martial Arts Association-April 2026; "Ambassador of the Faith" Shinja Martial Arts University Hall of Honors-April 2026

At The Crucible of Secrets, history was made, and Grandmaster Dr. Rickie Taylor stood at the center of that history as a living example of power, endurance, wisdom, and indomitable warrior spirit.

For an incredible 16 and a half consecutive hours, Grandmaster Taylor trained and taught without any kind of break, pause, meal time, or reprieve. Through long hours of intense martial arts instruction, physical training, mental focus, and spiritual discipline, he continued forward with the strength and presence of a true master.

This world-record-breaking achievement was not merely a test of physical stamina.

It was a test of will.

A test of spirit.

A test of mastery.

Grandmaster Rickie Taylor did not simply participate in The Crucible of Secrets. He helped define it. His skill, knowledge, and depth of understanding were legendary. His teaching carried the authority of a man who has spent a lifetime walking the warrior path, preserving powerful traditions, and passing forward knowledge that few can truly understand at the level he embodies.

His presence alone elevated the room.

Every person who came into contact with him felt the force of his spirit. He empowered others. He inspired them to keep going. He helped warriors reach beyond fatigue, beyond doubt, and beyond what they believed their normal limits to be. When the hours grew long and the body began to weaken, Grandmaster Taylor's example reminded everyone that true martial arts is forged in the fire of endurance. For his historic accomplishment, Grandmaster Dr. Rickie Taylor earned the title: Last Man Standing.

That title represents more than endurance. It represents leadership, mastery, loyalty, and the rare ability to stand strong when others have reached their limit. It represents the heart of a warrior who does not quit, the mind of a master who does not waver, and the spirit of a man who lifts everyone around him.

At The Crucible of Secrets**, Grandmaster Dr. Rickie Taylor did more than break records. He made history. He strengthened the legacy. He inspired the brotherhood. He proved what the true warrior spirit looks like.



力
優
雅
譽
獻
身

武
士
道

DR
GROSSIE
"GIGI"
SMITH-JACKSON

WARRIOR • LEADER • INSPIRATION

POWER • GRACE • HONOR • DEDICATION

A TRUE FORCE OF SPIRIT AND SKILL



Dr. Grossie Smith-Jackson

Last Woman Standing, Warrior of Power and Grace

10th Dan- DMS, MPA, BA Major Accomplishments: Doctorate of Martial Science; Master of Public Administration-The American University, Washington, DC; Bachelor of Arts-North Carolina Central University, Durham, NC; State of North Carolina Governor's Award for Excellence Honoree 2023; State of North Carolina Governor's Award for Excellence Honoree 2023; 10th Dan in Hapkido; 9th Dan in Taylor's Kenpo Taijitsu Karate; 8th Dan Black Belt in Universal Kemetiic Martial Arts; 7th Dan Tiger Kenpo Jiujitsu Ryu.

Member of the following Organizations and Awards; (WFC) Warriors for Christ Fighting Dragon Academy INTL. HQ Vice-President and Chief Business Officer; WFC Intl Grandmasters Sokeship Council -Chief Business Officer; USA Martial Arts, Sports, Performing Arts and Fitness Hall of Fame; WUSU Intl Martial Arts Association; Honorary and Special Advisory Board Member of M.A.A.T; Phalanx Training Academy (Honorary); Black Dragon Fighting Society (Honorary); Action Martial Arts Hall of Honor Inductee 2023, 2024; The American Martial Artist Alliance; WFC Intl Black Belt and Community Leader Hall of Fame 2026; Lotus Martial Arts Association 2026; Luminary Award-Shinja Martial Arts University Hall of Fame 2026.

At The Crucible of Secrets, history was not only witnessed — it was lived, tested, and proven through the spirit of those strong enough to endure the fire.

Among those powerful warriors stood Dr. Grossie “Gigi” Smith-Jackson, a woman of extraordinary strength, grace, wisdom, and indomitable spirit.

Her presence at the event was nothing short of amazing. She brought power without arrogance, confidence without ego, and leadership with a heart full of purpose. Every person who came into contact with her could feel the strength of her spirit and the depth of her dedication to the martial arts.

Dr. Gigi did not simply attend The Crucible of Secrets.

She rose to the challenge.

Through hour after hour of demanding martial arts training, teaching, and testing, she proved that true warrior spirit is not defined by gender, age, comfort, or circumstance. It is defined by heart. It is defined by will. It is defined by the ability to continue when others have reached their limits.

By standing strong through the intensity of the event, Dr. Grossie “Gigi” Smith-Jackson earned her place among the elite as a Last Woman Standing — a title that represents endurance, courage, discipline, and the refusal to quit.

This recognition was not merely about lasting through long hours of training. It was about the example she set while doing it.

She inspired.

She encouraged.

She empowered.

She lifted the room.

Her energy helped strengthen the spirit of the event. Her example reminded everyone that martial arts is far more than technique. It is character. It is perseverance. It is honor. It is the warrior's decision to keep moving forward with dignity, grace, and fire in the soul.

Dr. Gigi's skill and knowledge were powerful, but her spirit was unforgettable. She carried herself as a leader, a teacher, and a true martial artist. She showed everyone present what it means to stand in power while walking in grace.

At The Crucible of Secrets, Dr. Grossie "Gigi" Smith-Jackson became part of a historic legacy. She stood as proof that the warrior path belongs to those with the courage to walk it fully.


She is strength.

She is grace.

She is dedication

She is inspiration.



PROFESSOR
**MIKE
SUTTON**
TAIJITSU  KENPO KARATE
WFC Kenpotaijeetsu Reality Based Mixed Martial Arts System
POWER • SKILL • HONOR • DEDICATION

Grandmaster Mike Sutton

Heart, Power, and Last Man Standing

Grandmaster Blackledge (Mike) Sutton, “My martial arts journey started in 1975 at the age of 10. I received my first black belt from Renshi Liddell Sullivan at age 16. I began training with Hanshi Stroud for a period of 15 years, after he passed away Hanshi Richie Honeycutt took the school over and I continued training with her.

A relative introduced me to Isshim Ryu Karate and studied the art until I reached 7th Dan. In 2012 Grandmaster Harold Credle promoted me to 8th Dan. In 2020 Dr. Roy Leavenworth promoted me to 9th Dan. In 2024 Ambassador Rickie Taylor promoted me to 10th Dan.

I received my Professor Degree from Ambassador Rickie Taylor in 2025”

Inductions and Awards

I was inducted into the Eastern USA International Black Belt Hall of Fame

I received the Grandmasters Prestige Award -2025 WFC FDA INTL HQ

I received the Living Legend Award-2026-WFC INTL Blackbelt and Community Leader Hall of Fame

I received the Lifetime Excellence Award-Shinja Martial Arts University Hall of Honors

Additional Accomplishments

1st Dan in Taekwondo

1st Dan in Judo

1st Dan in Japanese Jujitsu

10th Dan in Jujitsu

At The Crucible of Secrets, Professor Mike Sutton brought a powerful and unforgettable presence to the event.

He represented the martial arts with tremendous heart, deep knowledge, refined skill, and a spirit that could be felt by everyone around him. His presence carried the quiet confidence of a man who has walked the path, tested himself, and earned his place through years of dedication, discipline, and sacrifice.

Professor Sutton’s knowledge of Taijitsu, Kenpo Karate, and the WFC Kenpotaijeetsu Reality Based Mixed Martial Arts System reflected a lifetime of study and practical understanding. His skill was not only seen in movement, but in the way he carried himself — focused, grounded, respectful, and powerful.

But what truly stood out was his heart

At an event filled with warriors, Masters, and Grandmasters, Professor Mike Sutton showed the kind of spirit that uplifts the room. He brought strength without arrogance, confidence without ego, and power balanced by honor. He reminded everyone that true martial arts greatness is not only measured by technique, but by character.

Through the long hours of training, teaching, and endurance, Professor Sutton continued to stand strong. He pushed beyond ordinary limits and earned recognition as Last Man Standing, a title that represents perseverance, warrior will, and the refusal to quit when the body and mind are being tested.

That honor is not given lightly.

It is earned through effort.

It is earned through spirit.

It is earned through heart.

At The Crucible of Secrets, Professor Mike Sutton proved himself as a teacher, a warrior, and a living example of martial dedication. His contribution helped strengthen the event, inspire those around him, and add to the legacy being built.

His heart was amazing.

His knowledge was deep.

His skill was powerful.

His spirit was undeniable.

Professor Mike Sutton

****Last Man Standing****

****Taijitsu • Kenpo Karate • WFC Kenpotaijeetsu****

****Heart • Knowledge • Skill • Spirit • Power****

GRANDMASTER MIKE FRAZIER

POWER • SKILL • INTELLIGENCE • HONOR • DEDICATION

柔術

THE GENTLE WAY
IS THE STRONGEST

名譽

HONOR IS EARNED
RESPECT IS ETERNAL

決定



BUILT ON TRADITION. DRIVEN BY PURPOSE.
LEADER • TEACHER • WARRIOR

INSPIRING CHAMPIONS. BUILDING CHARACTER. CHANGING LIVES.

Soke Mike Frazier

Teacher • Warrior • Living Example

Mike Frazier is a martial artist, journalist and attorney, who lives in Central Illinois.

Frazier has studied Eastern and Western styles of martial arts for more than 35 years, earning black belt ranks in multiple disciplines.

He is a master instructor of Blended Combat Martial Arts under Grandmaster John Enger and a master instructor of Black Dragon Ninjitsu under Grandmaster Ashida Kim.

Frazier also received the honorary degree Doctor of Martial Arts Science from Shinja Martial Arts University.

The martial virtues, Frazier argues, are beautifully expressed in “Lays of Ancient Rome:”

“Then out spake brave Horatius, the Captain of the Gate; ‘To every man upon this earth, death cometh soon or late; And how can man die better, than facing fearful odds; For the ashes of his fathers, and the temples of his Gods’...”

Soke Michael Rennie Frazier has studied eastern and western styles of martial arts for more than thirty years. In 2015, Frazier was awarded the rank of Judan (tenth-degree black belt) in Dragon Fist Kenpo Karate by Grandmaster Israel Velez. A long-time student of Ninjitsu, and founder of Frazier Nindo, he was honored with the title “shidoshi” (teacher of the way) by Grandmaster Ashida Kim. Frazier has been inducted into the Shinja Hall of Honors, American Modern Jujitsu Hall of Fame and United States Martial Arts Hall of Fame. He is recognized by Grandmaster John Enger as a “Doctor of Martial Arts Science.”

At The Crucible of Secrets Grandmaster Mike Frazier brought a powerful presence, deep knowledge, and an unforgettable spirit to the event.

His teaching on World War II combat tactics was truly amazing. He shared practical, hard-earned martial concepts with clarity, purpose, and authority. His instruction carried the feeling of real-world experience — direct, effective, and rooted in the kind of combat knowledge that has stood the test of time.

What made Grandmaster Mike’s teaching so impactful was not only the information itself, but the way he presented it. He taught with confidence, humility, and a genuine desire to help others understand. Every lesson reflected his depth of knowledge, his respect for the martial arts, and his ability to bring powerful material to life in a way that students could truly absorb.

Grandmaster Mike’s skill was obvious. His knowledge was impressive. But his spirit was what truly elevated everyone around him.

Throughout the event, he uplifted every person he came into contact with. His energy was positive, encouraging, and strong. He carried himself with the heart of a teacher, the discipline of a warrior, and the integrity of a man who honors the path he walks.

At The Crucible of Secrets Grandmaster Mike Frazier did more than teach techniques. He inspired people. He strengthened the room. He reminded everyone that martial arts is not only about fighting ability, but about character, wisdom, service, and the willingness to pass on knowledge with honor.

His contribution was deeply respected, highly valued, and truly unforgettable.

Power • Skill • Integrity • Honor • Dedication

MASTER JOHNNY HUNTER

BLACK DRAGON CHAMPION



武士道



POWER



SKILL



HONOR



DEDICATION



名譽★勇氣★強さ

A TRUE WARRIOR OF HEART AND STRENGTH

Master Johnny Hunter

Black Dragon Champion and Last Man Standing

At The Crucible of Secrets**, Master Johnny Hunter stood as a powerful example of dedication, skill, endurance, and warrior heart.

Throughout the event, he brought knowledge, experience, and a true martial arts spirit to everyone around him. His teaching was powerful, practical, and deeply respected. He shared his knowledge with confidence and purpose, giving others something they could not only learn, but carry with them on their own martial path.

Master Johnny's presence added strength to the event. He represented the kind of martial artist who does not simply show technique, but lives the principles behind it: discipline, respect, loyalty, perseverance, and honor.

But he did more than teach.

He endured.

Through the long hours of training, testing, and pushing beyond normal limits, Master Johnny Hunter continued forward with determination and heart. He showed that a true warrior does not measure himself by comfort, but by commitment. When fatigue sets in and the body asks for rest, the spirit must decide whether to continue.

Master Johnny chose to continue.

For his strength, endurance, and refusal to quit, he earned recognition as Last Man Standing — an honor that represents far more than physical toughness. It represents courage, loyalty, mental focus, and the unbreakable will of a martial artist who stays the course.

At The Crucible of Secrets, Master Johnny Hunter proved himself as a teacher, a warrior, and a Black Dragon Champion.

His teaching inspired.

His endurance commanded respect.

His spirit strengthened the event.

****Master Johnny Hunter****

****Black Dragon Champion****

****Last Man Standing****

****Power • Skill • Honor • Dedication****

TRADITION • INTEGRATION • FUNCTION • PURPOSE

SR. GRANDMASTER DONALD MOORE

9TH / 10TH DAN JONG JU

A LIFETIME OF DEDICATION. A LEGACY OF EXCELLENCE.

壹
蒼
室
真

OVER
50 YEARS

OF MARTIAL ARTS
TRAINING, RESEARCH
AND INSTRUCTION

A SENIOR AUTHORITY
IN TRADITIONAL MARTIAL
ARTS AND MODERN
COMBAT SYSTEMS

DISCIPLINE

PRECISION

INTENT

CHARACTER

THE PATH OF A
TRUE MARTIAL ARTIST

SYSTEM DEVELOPER
• SYSTEM ARCHITECT •
CREATOR OF MODERN,
INTEGRATED MARTIAL
ARTS FRAMEWORKS THAT
BRIDGE TRADITION WITH
REAL-WORLD APPLICATION.

FOUNDER

SYNERGY COMBAT ARTS INC.
SYNERGY COMBAT ARTS ASSOCIATION (SCAA)
HEAD OF TAE KWON DO CHANG MOO KWAN AMERICA

SYSTEMS • DISCIPLINES • SPECIALTIES

- 5TH DUAN (RED SASH) WING CHUN GUNG FU (KJKF)
- DEVELOPER OF HAP KWON SUL (合拳術 - INTEGRATED FIST)
- CREATOR OF YEON OH KWAN (蓮五龍 - SCHOOL OF THE FIVE LOTUS)
- ARCHITECT OF KWON BEOP STRUCTURED SELF-DEFENSE METHODOLOGY
- DEVELOPER OF HYEUL KWON BEOP SUL (PRESSURE-POINT COMBAT SYSTEM)

- ADVANCED IN HAPKIDO, WING CHUN, TRADITIONAL KUNG FU, OKINAWAN GOJU-RYU, AND FILIPINO MARTIAL ARTS (REMY PRESAS LINEAGE)
- SPECIALIST IN PRACTICAL SELF-DEFENSE, COMBAT PHYSIOLOGY, AND APPLIED NEUROPHYSIOLOGY
- DEVELOPER OF WING CHUN-HAPKIDO BRIDGING MODEL (TRAPPING TO JOINT-LOCK INTEGRATION)



OVER 50 YEARS
OF EXPERIENCE



9TH/10TH DAN
JONG JU
SENIOR GRANDMASTER



HEAD OF TAE KWON DO
CHANG MOO KWAN
AMERICA



PUBLISHED AUTHOR
& MARTIAL ARTS
RESEARCHER



5 DECADES
OF TEACHING
EXPERIENCE



MULTI-SYSTEM
INTEGRATION
EXPERT



TRADITION
MEETS
INNOVATION

"MARTIAL ARTS MUST REMAIN FUNCTIONAL, MEANINGFUL,
AND ROOTED IN AUTHENTICITY."

— SR. GRANDMASTER DONALD R. MOORE —

HONOR THE PAST • MASTER THE PRESENT • BUILD THE FUTURE

Grandmaster Donald Moore

Tradition, Integration, and Martial Purpose

Senior Grandmaster Donald R. Moore, PhD, 9th/10th Dan Jong Ju, Founder, Synergy, Combat Arts Association (SCAA), Head of Tae Kwon Do Chang Moo Kwan America.

Grandmaster Donald R. Moore is a lifelong martial artist, educator, and system architect whose career spans more than five decades of continuous training, instruction, and leadership. His work reflects a rare balance between traditional martial arts preservation and modern system development, integrating striking, grappling, trapping, pressure-point application, and internal training into a cohesive and functional methodology.

Recognized for his depth of knowledge, conservative approach to rank and certification, and commitment to real-world application, Grandmaster Moore has developed structured systems that emphasize discipline, precision, intent, and character development. His influence extends across multiple disciplines and organizational frameworks, positioning him as a senior authority within both traditional and contemporary martial arts communities.

- Over 50 years of martial arts training and instruction
- 9th/10th Dan (Jong Ju) – Senior Grandmaster Rank
- Head of Tae Kwon Do Chang Moo Kwan America
- Founder – Synergy Combat Arts Inc.
- Founder – Synergy Combat Arts Association (SCAA)
- Advanced practitioner in Hapkido, Wing Chun, and integrated combat systems
- Extensive background in Traditional Kung Fu, Okinawan Goju-Ryu, and Filipino Martial Arts (Remy Presas lineage)

Senior Grandmaster Donald R. Moore is the Founder / President Synergy Combat Arts Association; Founder/Grandmaster “Synergy Tae Kwon Do / Yeon Oh Kwan”; Founder/Grandmaster “Synergy Hapkido / Yeon Oh Kwan”; Founder/Grandmaster “Synergy Tai Chi Qigong”; Founder/Grandmaster “Hishiryu Ryu Ninjitsu/Ninpo.”

With over 47 years of Martial Arts experience, he is a Founding member of the Master’s Council “Independent Tae Kwon Do Association” (ITA), a 10th Degree Black Belt - Tae Kwon Do-Yeon Oh Kwan (ITA,IFKMA, NKJF & WMKF) 9th Degree Black Belt Tae Kwon Do (IFKMA, NKJF &CHTKDA)

Grandmaster Donald Moore - Doju-Kuksa

- ☉ Certified International Referee and Umpire for the Chang-Hun Taekwon-Do Association
- ☉ 10th Degree Black Belt Hapkido Yeon Oh Kwan (IFKMA, NKJF WMSK)
- ☉ 9th Dan Tae Kwond Do (NKJF, WMSK & CHTKDA)
- ☉ 9th Degree Black Belt Hapkido (IFKMA)
- ☉ 10th Duan Black Sash Synergy Tai Chi Qigong (ICMAF & NKJF) (FOUNDER)
- ☉ 10th Duan Black Sash Synergy Gung Fu (ICMAF & NKJF)
- ☉ 8th Degree Black Belt Hapkido-World Ki-Do Federation
- ☉ 10th Degree Black Belt Chinese/American Kenpo Karate (NKJF)
- ☉ 10th Dan Hishiryu Ryu Ninjitsu/Ninpo (FAJMAO)
- ☉ 7th Degree Black Belt Parker Style Tornado Kenpo Karate (WTKKA)
- ☉ 7th Degree Black Belt Ryukyu Kyusho Kempo (DKI)
- ☉ 6th Degree Black Belt in Shen Do Ryu Aikijutsu (IFJMA & NKJF)

- 5th Duan (Red Sash) Wing Chun Gung Fu (NKJF)
- 5th Degree Black Belt Judo (IJMAF)
- 5th Dan Go Ju Ryu Karate (IJMAF & NKJF)
- 5th Degree Black Belt in Arnis de Mano (IFMAA & NJKF)
- 5th Degree Black Belt Kobudo (NKJF)
- 2nd Degree Black Belt Brazilian Jiu-Jitsu (IFJMA, NKJF & Gracie Underground)
- Instructor Jeet Kune Do
- Founder / Grandmaster Synergy Tai Chi Qigong
- Founder / Grandmaster Synergy Gung Fu
- Founder / Grandmaster Tae Kwon Do Yeon Oh Kwan- (ITA)
- Founder / Grandmaster Synergy Hapkido Yeon Oh Kwan (School of the 5 Lotus)- (IKMAF & WMSK)
- Grandmaster Certification - “International Combat Hapkido Federation” (ICHF)
- Master Instructor Certification - “U.S. Martial Arts Institute” Hosinsul (*Self Defense*)
- Aiki Arts Accredited Master - (IAACAB)
- Sr. Professor Certification in Kenpo Karate- (WTKKA & ICMFAF)
- Certified Mixed Martial Arts Instructor (DSI)
- Certified Professor Medical Qigong and Traditional Healing Arts (HPTCQA)
- Certified Military Combatives Instructor (MCA)
- Certified Instructor Six Forms for Health Taiji Qigong
- Certified Herbalist - Herbal Healer Academy
- Creator and Former Director of ICHF Dan Bong (Short Stick Fighting) Program
- Creator and Star of ICHF Dan Bong training films
- 1995 - Inducted into the World Martial Arts Hall of Fame - Instructor of the Year
- 1996 - Inducted into the International Martial Arts Hall of Fame - Master of the Year
- 2002 - Inducted into the Action Martial Arts Hall of Fame - Outstanding Contributions to the Martial Arts
- 2005 - Inducted into the Budo Martial Arts Hall of Fame - Outstanding Contributions to Hapkido
- 1994 - First ICHF Instructor Honor Rol
- 2000 - First ICHF Master Instructor of the Year
- 2022- Inducted into the USA Martial Arts Hall of Fame Master of the Year
- 1995 - Cover of “Martial Arts Business” Magazine as Grandmaster Pellegrini’s uke
- 1997 - Cover of “TaeKwonDo Times” Magazine as Grandmaster Pellegrini’s and Grandmaster Ed Sell’s uke
- 2024 - Cover of “World Martial Arts Media” Magazine with a feature article.
- 1994 & 2000- Commendation from the World Ki-Do Federation / Korea Ki-Do Association (Ki-Do Hae)
- 2006 - Received Kwan Status Founder for Yeon Oh Kwan Tae Kwon Do.
- 1999 - Awarded Commission in the “Honorable Order of Kentucky Colonels”
- 1998 - Registered Police Defensive Tactics Instructor - Police Self-Defense Instructor International (PSDII)
- 1998 - Certified Pistol Instructor - National Rifle Association (NRA)
- 1998 - Certified Distinguished Expert with a Handgun - National Rifle Association (NRA)
- 2000 - Nominated to the NRA Millennium Honor Roll - National Rifle Association (NRA)
- Developer of Hap Kwon Sul (合拳術 – Integrated Fist)

- Creator of Yeon Oh Kwan (蓮五館 – School of the Five Lotus)
- Architect of Kwon Beop structured self-defense methodology
- Developer of Hyeul Kwon Beop Sul (pressure-point combat system)
- Specialist in practical self-defense, combat physiology, and applied neurophysiology
- Published author and researcher in martial arts theory and system integration
- Developer of Wing Chun–Hapkido bridging model (trapping to joint-lock integration)
- Over five decades of teaching experience across youth, adult, and instructor-level programs
- Founder of a multi-system martial arts integration framework emphasizing functionality and realism

At The Crucible of Secrets Sr. Grandmaster Donald R. Moore brought the presence of a true martial arts architect — a man whose life’s work reflects discipline, precision, structure, functionality, and purpose. With over five decades of martial arts training, teaching, research, and leadership, Sr. Grandmaster Moore represents the rare kind of martial artist who honors tradition while also understanding the need for practical evolution. His knowledge is not limited to one path or one method. It is the result of a lifetime spent studying, preserving, refining, and integrating the martial sciences into systems that remain functional, meaningful, and rooted in authenticity.

As a 9th/10th Dan Jong Ju Senior Grandmaster, Head of Tae Kwon Do Chang Moo Kwan America, and founder of Synergy Combat Arts Inc. and the Synergy Combat Arts Association, Sr. Grandmaster Moore stands as a senior authority in both traditional and modern combat systems. His work brings together striking, grappling, trapping, pressure-point application, Hapkido, Wing Chun, Kung Fu, Okinawan Goju-Ryu, Filipino Martial Arts, and applied self-defense into a serious and disciplined martial framework.

At The Crucible of Secrets, his presence added depth, intelligence, and high-level martial insight to the event. He represented the scholar-warrior ideal: a martial artist who can analyze, apply, teach, and preserve while still maintaining humility, structure, and respect for lineage.

What makes Sr. Grandmaster Moore so impressive is not only the number of systems he has studied, but the way he has organized and refined them. His work in developing systems such as Hap Kwon Sul, Yeon Oh Kwan, Kwon Beop structured self-defense, and Hyeul Kwon Beop Sul reflects a deep understanding of how martial arts must operate in the real world. His approach is direct, intelligent, and grounded in function.

He is a teacher.

He is a researcher.

He is a system builder.

He is a guardian of martial tradition.

At The Crucible of Secrets, Sr. Grandmaster Donald Moore stood as a powerful example of what martial arts becomes when knowledge, discipline, character, and real-world application are brought together. His contribution helped strengthen the event and reminded everyone present that true martial mastery is not only about movement — it is about understanding, intent, structure, and the responsibility to pass the art forward with integrity.

Grandmaster Donald R. Moore’s legacy is defined by a lifetime of dedication to martial arts, his students, and the preservation and advancement of traditional systems. His work reflects a deep respect for lineage combined with a willingness to innovate where necessary, always guided by the principle that martial arts must remain functional, meaningful, and rooted in authenticity.

Through his leadership, writing, and instruction, he continues to influence the development of martial artists and instructors across multiple disciplines. His systems, frameworks, and organizational efforts represent a lasting contribution to the martial arts community, ensuring that both tradition and practical application are preserved for future generations.

His legacy is one of tradition and innovation.

His work is built on discipline and authenticity.

His presence honored the spirit of the event.

****Sr. Grandmaster Donald R. Moore****

****9th/10th Dan Jong Ju****

****Founder — Synergy Combat Arts Inc.****

****Founder — Synergy Combat Arts Association****

****Head of Tae Kwon Do Chang Moo Kwan America****

****System Architect • Teacher • Researcher • Martial Arts Leader****

MICHAEL GREY WOLF ROBINSON



APPEARING AT

**THE CRUCIBLE
OF SECRETS**

MARTIAL ARTS WARRIOR • TEACHER • UNBREAKABLE SPIRIT

Soke Michael Robinson

Martial Arts Warrior • Teacher • Inspiration • Unbreakable Spirit

Soke Michael Robinson is the founder of his own system Makoto Kinjo Ryu Budo, earning various Hall of Fame awards and recognition. This Family System of “Kinjo Sensei” is a functional progressive blend of five base arts corresponding to the five elements of creation. The Makoto Kinjo Ryu Budo style is privately taught only transmitted to family or those otherwise initiated. It was designed to be a family treasure containing martial as well as spiritual arts and practices. We work to maintain a combat orientated martial art (Self Preservation) while providing the student various points of initiation in order to work towards wholeness (Self perfection). Master Robinson holds yudansha (Black Belt) or equivalent in each of the arts that make up the core of the system. DOJOPRESS has been commissioned to release the “Okami Sumika-Wolf’s Den Ninjutsu” style as taught within the Makoto Kinjo Ryu.

The martial arts are about self-discovery not different from other pursuits of the soul such as music, spirituality, or creative writing. They are facets of the whole and it is in this intention that we must approach our training and our lives. Our Budo program is very intense and complete. By covering all ranges of combat in the physical realm and more importantly methods for dealing with conflict of the mental and spiritual realms we work towards wholeness.

TRIADIC MARTIAL ARTS "Holistic Warrior Arts" for those who wish to go beyond the self-made or imposed walls that limit our true potential! www.triadicmartialarts.com

Michael Grey Wolf Robinson was a Driving Spirit of The Crucible of Secrets he proved that a true martial artist contributes far more than technique alone.

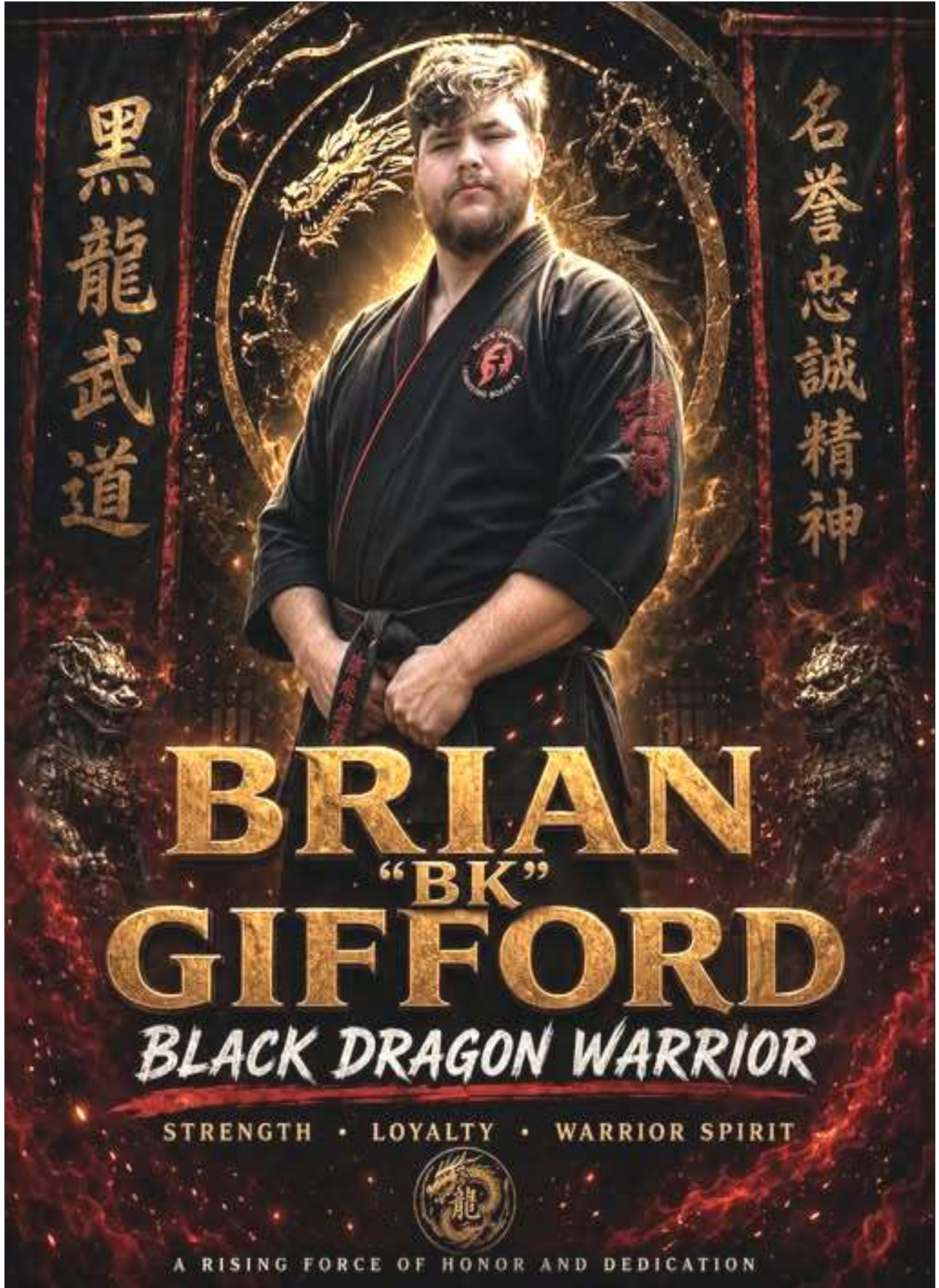
From the moment he stepped onto the floor, Michael brought a powerful presence that could be felt throughout the room. His knowledge, skill, focus, and unmistakable warrior energy helped raise the level of everyone around him. He did not simply participate in the event; he became part of its heartbeat.

As the hours passed and the training grew more demanding, Michael’s spirit helped carry the room forward. His example reminded everyone that endurance is not only physical. It is mental, emotional, and spiritual. When people were pushed beyond their normal limits, his determination and intensity helped inspire them to dig deeper and keep moving.

That is the kind of influence that cannot be taught from a manual. It comes from years of training, discipline, experience, and a genuine love for the martial arts.

Michael’s contribution helped give The Crucible of Secrets its lifeblood. His presence strengthened the brotherhood, elevated the energy, and helped turn the event into something more than a training session. It became a test of will, a gathering of warriors, and a living expression of martial arts spirit.

To everyone who trained beside him, Michael Grey Wolf Robinson was an inspiration. He showed what it means to bring heart, knowledge, strength, and spirit to the floor.



黒龍武道

名譽忠誠精神

BRIAN
"BK"
GIFFORD
BLACK DRAGON WARRIOR

STRENGTH • LOYALTY • WARRIOR SPIRIT



A RISING FORCE OF HONOR AND DEDICATION

Brian “BK” Gifford

A Rising Force of Honor and Dedication

At The Crucible of Secrets Brian “BK” Gifford stood as a powerful example of loyalty, strength, respect, and warrior spirit.

Every great martial arts gathering is built not only by the Grandmasters and teachers, but also by those who show up with heart, humility, and the willingness to grow. Brian brought that kind of energy to the event. His presence reflected a deep respect for the martial arts, the Black Dragon Fighting Society, and the warrior path.

BK carried himself with quiet strength and sincere dedication. He showed the attitude of a true martial artist: focused, respectful, willing to learn, and committed to being part of something greater than himself. That kind of spirit is what keeps tradition alive and helps carry the legacy forward into the next generation.

At The Crucible of Secrets, Brian was more than just a participant. He represented the future of the martial arts — a future built on loyalty, brotherhood, discipline, and honor.

His connection to the Black Dragon Fighting Society was felt through his respect for the lineage, his appreciation for the history, and his willingness to stand among warriors with pride and humility. That is the mark of someone who understands that martial arts is not only about skill, but about character.

Brian “BK” Gifford showed that a warrior does not have to be loud to be strong. True strength can be seen in presence, commitment, respect, and the courage to keep walking the path.

At The Crucible of Secrets, BK stood as a Black Dragon Warrior — a rising force of honor and dedication.

****Brian “BK” Gifford****
****Black Dragon Warrior****
****Strength • Loyalty • Warrior Spirit • Dedication****



武士道

DISCIPLINE
FOCUS
HONOR
RESPECT
VICTORY



秘伝の力

FRED LAMBERG

KARATE-DO • JUDO • JIJITSU • KYUSHO JITSU

DEATH TOUCH • POISON HAND

— MASTER OF PRECISION, POWER, AND HIDDEN KNOWLEDGE —

THE BODY CAN BE TRAINED, THE MIND CAN BE SHARPENED.
BUT ONLY THE FEW WILL MASTER THE FORBIDDEN TOUCH.

STRIKE WITHOUT WARNING. END WITHOUT MERCY.

Fred Lamberg

Precision, Power, and the Art of the Hidden Strike

At **The Crucible of Secrets**, Fred Lamberg brought a powerful and unforgettable contribution to the floor through his teaching, presence, and deep martial arts knowledge.

Fred shared instruction in **pressure point striking**, often referred to in traditional martial arts circles as the **Death Touch** — a rare and serious area of study that requires precision, control, discipline, and a deep understanding of the human body. His teaching reflected not only technical skill, but also the responsibility and respect that must come with knowledge of such powerful methods.

With his background in **Karate-Do, Judo, Jujitsu, Kyusho Jitsu, Death Touch, and Poison Hand**, Fred demonstrated the depth of a martial artist who has studied beyond the surface. His knowledge showed the connection between structure, timing, targeting, balance, and intent. He helped reveal that true martial arts power is not always found in brute strength, but in accuracy, awareness, and understanding.

What made Fred's teaching stand out was the seriousness and focus he brought to the material. He taught with purpose, confidence, and respect for the traditions behind the art. His approach reminded everyone that hidden knowledge must be handled with honor, humility, and discipline.

At **The Crucible of Secrets**, Fred Lamberg stood as a martial artist of precision and depth. His skill was impressive, his knowledge was powerful, and his contribution helped strengthen the overall spirit of the event.

He brought more than technique.

He brought insight.

He brought focus.

He brought power.

He brought the wisdom of hidden martial science.

Fred's teaching added another layer of mystery, intensity, and authenticity to **The Crucible of Secrets**, helping make the event a true gathering of rare knowledge, warrior spirit, and martial arts legacy.

Fred Lamberg

Karate-Do • Judo • Jujitsu • Kyusho Jitsu

Pressure Point Striking • Death Touch • Poison Hand

Precision • Power • Hidden Knowledge • Warrior Spirit

GRANDMASTER WALTER RICE

LEGENDARY CHI KUNG MASTER



SEMINAR WITH
HANSHI FRANK DUX
MARTIAL ARTS LEGEND



INDUCTED INTO THE
INTERNATIONAL
BLACK BELT
HALL OF FAME



RECEIVING THE
CHI KUNG MASTER OF
THE YEAR AWARD



WITH CHI KUNG MASTER
CHRIS L. AUSTIN (AUSTRALIA)
FRIEND. BROTHER. ALLY.



EARLY DAYS
DEDICATED. DISCIPLINED.
DESTINED.



“ Chi Kung is
the ultimate in
the martial arts. ”



AUTHOR OF THE
CHI KUNG MANUAL
EXERCISES • CULTIVATION • MASTERY



10TH DEGREE
BLACK BELT



MARTIAL ARTS
SINCE 1962



35+ YEARS
FOCUSED ON
CHI KUNG



MASTER OF
SHI JING
SOLID FORCE



MASTER OF
KONG JING
EMPTY FORCE



INTERNATIONAL
BLACK BELT
HALL OF FAME



LEGENDARY
GRANDMASTER'S
CHI KUNG AWARD

POWER • ENERGY • MASTERY • LONGEVITY

Grandmaster Walter Rice

The Living Power of Chi Kung

At ****The Crucible of Secrets****, ****Grandmaster Walter Rice**** represented one of the deepest and most mysterious dimensions of the martial arts — the cultivation, projection, and mastery of internal energy. Grandmaster Rice's martial arts journey began in 1962 while serving in the United States Air Force in Germany. From those early beginnings in Kung Fu and Karate, his path eventually led him into the profound world of Chi Kung, which became the central focus of his life's work for more than three decades.

To stand in the presence of Grandmaster Walter Rice is to stand in the presence of a man who has dedicated his life not merely to technique, but to the unseen power behind technique. His work reflects the understanding that martial arts are not only external movement, strikes, blocks, and forms. At their highest level, they are breath, intention, energy, longevity, healing, discipline, and mastery of the life-force itself.

Grandmaster Rice has been recognized as a 10th Degree Black Belt and as a legendary master of Chi Kung. His knowledge includes both Shi Jing, the solid force that requires contact, and Kong Jing, the empty force that expresses energy without physical touch. This places his work in one of the rarest categories of martial study — the internal arts, where power is cultivated from within and expressed through focus, structure, breath, and energy.

At **The Crucible of Secrets****, his presence brought a powerful reminder that the martial arts are much more than combat. They are a path of vitality. They are a path of self-cultivation. They are a path of longevity and spiritual refinement.

Grandmaster Rice's life also reflects the respect of other legends. Hanshi Frank Dux publicly recognized him as one of the top people in Chi Kung, praising his vitality, activity, and dedication as an example of what it means to continue growing, training, and accomplishing great things throughout life. That kind of recognition from one legend to another speaks volumes. Grandmaster Rice has demonstrated the ability to project internal energy through solid objects, allowing volunteers to feel the pressure of his touch or tap even from the opposite side. These demonstrations became part of his well-known Chi Kung manual and helped preserve his teachings for future generations.

At **The Crucible of Secrets**, Grandmaster Walter Rice stood as a bridge between the visible and invisible sides of martial mastery. He represented power without ego, wisdom without noise, and energy cultivated through a lifetime of sincere practice.

His contribution to the event was not only in what he knows, but in what he represents: The quiet master. The internal warrior. The keeper of Chi Kung. The man who reminds us that true power begins within.

Grandmaster Walter Rice's presence honored the event, strengthened the legacy of the gathering, and reminded everyone that the highest martial arts are not only about winning the fight outside of us — they are about mastering the energy within us.

****Grandmaster Walter Rice****

****10th Degree Black Belt; Legendary Chi Kung Master; Master of Shi Jing Solid Force****

****Master of Kong Jing Empty Force; International Black Belt Hall of Fame Inductee****

****Legendary Grandmaster's Chi Kung Award Recipient****

****Power • Energy • Mastery • Longevity****

SENSEI CODY SIZEMORE

MARTIAL ARTS WARRIOR • SKILL • HONOR • DEDICATION

武士道

空手道



DISCIPLINE
BUILDS
STRENGTH
COURAGE
DEFINES
A WARRIOR



FOCUS
RESPECT
PERSEVERANCE
EXCELLENCE

MIND. BODY. SPIRIT. ONE PATH. NEVER STOP GROWING.

Sensei Cody Sizemore

A Powerful Teacher and True Martial Artist

At The Crucible of Secrets, Sensei Cody Sizemore made a powerful impression through his teaching, his presence, and the genuine martial arts spirit he brought to the floor.

His instruction was clear, focused, and deeply valuable. Cody taught in a way that showed not only technical knowledge, but also patience, confidence, and a sincere desire to help others grow. He carried himself with the kind of professionalism and humility that makes people want to listen, learn, and improve.

What made his teaching stand out was the balance he brought. He was strong without being arrogant. Skilled without needing to show off. Serious about the martial arts, yet approachable enough that students could connect with him. That is the mark of a real teacher.

Cody demonstrated that martial arts is not only about movement, technique, or rank. It is about character. It is about discipline. It is about helping others become better than they were before they stepped onto the floor.

Throughout the event, Sensei Cody showed himself to be an outstanding martial artist and an even better representative of the warrior path. His energy, attitude, skill, and willingness to contribute helped make the experience stronger for everyone around him.

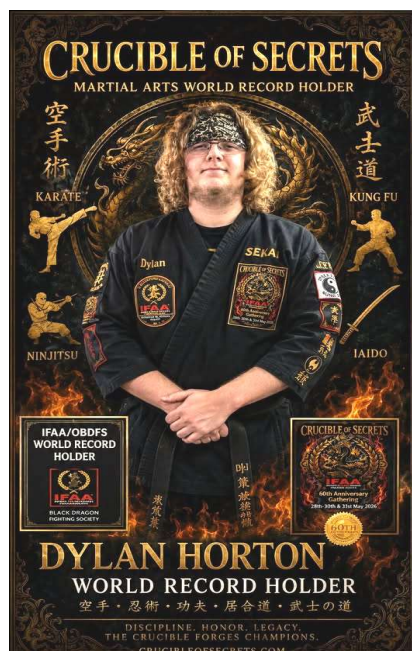
He was not just good.

He was impressive.

Sensei Cody Sizemore brought honor to himself, his teachers, and the martial arts through the way he taught, trained, and carried himself. His contribution was deeply appreciated and highly respected.

****Sensei Cody Sizemore****

****Teacher • Martial Artist • Leader • Warrior Spirit****



KENPO KARATE MASTER
BRANDON WILLIAMS



AT THE CRUCIBLE OF SECRETS
INDOMITABLE SPIRIT

HIS DEDICATION WAS BEYOND INSPIRATIONAL TO EVERYONE

TRUE CHAMPION • HELD IN THE HIGHEST RESPECT

Master Brandon Williams

A True Champion of Indomitable Spirit

My martial arts journey began about 30 years ago I was introduced to the arts through the movie Bloodsport the Chinese connection and Billy Jack in the 3 rd grade I began lessons in tang soo do under a friend at school I bought every book movie and magazine I could buy with my allowance to feed my obsession with the martial arts. After my friend moved away my parents put me in a real dojo and I began to study jujitsu and Shotokan karate under master Ron Reed in Sullivan, Indiana. I met a Kenpo black belt and instructed there by the name of Jerry lee Dodd of Robinson, Illinois I trained in a style he created called to shuai do and also Chinese Kenpo karate. I received my black belt through him and his school the golden dragon martial arts and self defense school. Master Dodd's wife ended up passing away fighting a brain tumor and he decided to close the school and move away. He presented me with my instructors certificate and moved away. I put together everything I had learned and created a style called Ti Shuai Do Kenpo Karate which I now teach at my school the Thunderbolt Kenpo and self-defense school of Carlisle, Indiana. I have done many legit home study courses over the years to add to my knowledge and understanding of the martial arts as of now I reside in Carlisle, Indiana with my wonderful wife Kimberly Williams and continue to teach and train. I belong to a few organizations I am very proud to be a part of Thunderbolt Kenpo association international under Senior Grandmaster Peter Lee and the Kenpo karate family international under Senior Grandmaster Brad Marshall and the international Chinese boxing association.

There are moments when a person's true character is revealed, not in times of comfort, but in times of pressure, hardship, and adversity.

Brandon Williams showed that kind of character.

In the face of personal challenges that would have shaken most people, Brandon still stood strong. He brought with him an amazing demonstration of martial arts skill, knowledge, discipline, and perseverance. His presence was powerful, his technique was sharp, and his spirit was undeniable

What Brandon shared was more than physical ability .

It was the example of a true martial artist.

Every movement reflected dedication. Every technique showed years of training. Every moment on the floor carried the strength of a man who understands that martial arts is not only about fighting, but about heart, courage, and the will to continue when life tests you.

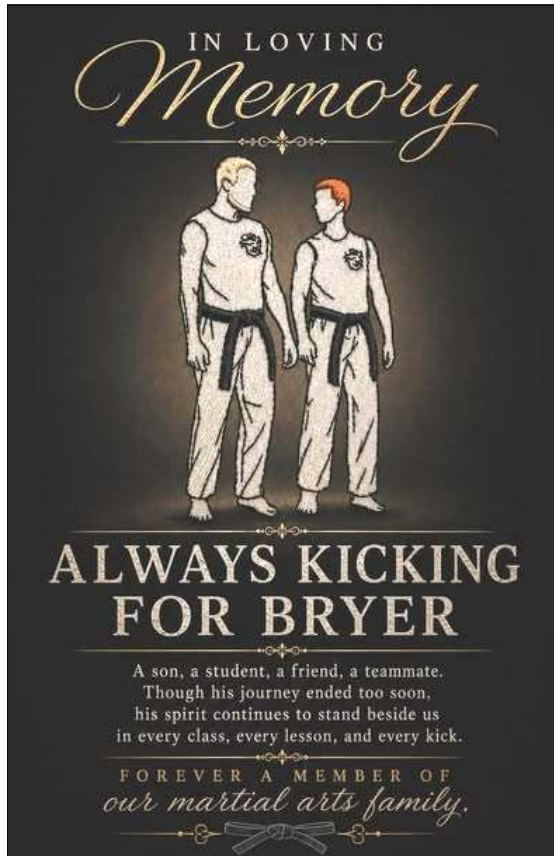
That is what made his presence so inspirational.

Brandon reminded everyone that true champions are not defined only by their skill, rank, or ability. They are defined by their character, their resilience, and their willingness to keep moving forward even when the road is heavy.

His indomitable spirit, dedication, and warrior heart were beyond inspirational to everyone present. He stood as a powerful reminder that the martial arts are not simply something we practice. They are something we live.

Brandon Williams is a true champion and a man to be held in the highest respect.

Kenpo Karate Master • True Champion • Indomitable Spirit



SOKE GRANDMASTER IRVING SOTO

— FOUNDER OF ATEMI AIKI JUJITSU WAZA / JUJITSU —
Patriarch of the Black Dragon Fighting Society



10TH DEGREE BLACK BELT



8-TIME WORLD
KUMITE CHAMPION



WORLD CHAMPION
KICKBOXER & GRAPPLER



WORLD RECORD HOLDER



PUBLICLY RECOGNIZED AS A WORLD CHAMPION
MARTIAL ARTIST, ATEMI/AIKI JUJITSU AUTHORITY,
FOUNDER-LEVEL HEADMASTER, HALL OF FAME
INDUCTEE, MILITARY AND LAW-ENFORCEMENT
INSTRUCTOR, AUTHOR, AND
INTERNATIONAL DEMONSTRATOR.

MILITARY & LAW
ENFORCEMENT INSTRUCTOR



HALL OF FAME INDUCTEE



AUTHOR • INTERNATIONAL
DEMONSTRATOR



50+ YEARS OF
MARTIAL ARTS MASTERY



POWER • LEGACY • HONOR • DISCIPLINE

Soke Grandmaster Irving Soto

A Commanding Presence at the Black Dragon Fighting Society Event

At the Black Dragon Fighting Society event, Soke Grandmaster Irving Soto stood as one of the most powerful and unforgettable figures in attendance. His presence alone carried the weight of decades of training, discipline, combat knowledge, and martial arts mastery. As Patriarch of the Black Dragon Fighting Society and founder of Atemi Aiki Jujitsu Waza / Jujitsu, Grandmaster Soto represented the highest ideals of skill, honor, loyalty, and warrior tradition.

Throughout the event, Grandmaster Soto taught multiple seminars, each one filled with depth, precision, and undeniable authority. His demonstrations were without equal. Every movement revealed a lifetime of study and refinement. His technique was sharp, direct, efficient, and deeply rooted in real martial understanding. Whether demonstrating devastating close-range applications, controlling methods, throws, strikes, or tactical principles, Grandmaster Soto showed why he is respected as a true master among masters.

What made his teaching so exceptional was not only the power of the techniques, but the clarity with which he transmitted them. He did not merely demonstrate movements; he revealed principles. He showed how timing, structure, intent, balance, pressure, and spirit all come together in real martial application. Students and instructors alike were able to see that his art is not theoretical. It is alive, functional, and forged through decades of experience.

At an event filled with extraordinary martial artists, Grandmaster Soto's skill and demonstrations stood at the highest level. His ability to command the floor, teach with authority, and inspire respect from everyone present made him one of the defining pillars of the event. He brought the spirit of the Black Dragon forward with power, humility, and unmistakable excellence.

The Black Dragon Fighting Society event was made stronger by his presence, his instruction, and his example. Soke Grandmaster Irving Soto did not simply attend the event — he elevated it. His seminars, demonstrations, and warrior spirit will be remembered as a major highlight and a true expression of Black Dragon legacy.

Grandmaster Soto is a 10th Degree Black Belt and Red Belt; President and Founder of the New GGMAHF International Martial Arts Hall of Fame; 8-time World Kumite Champion; 4-time World Kickboxing Champion; 4-time Grappling Champion; 3-time World Jujitsu Champion; 5-time Bare Knuckle Champion, Full Contact

“World Professional Martial Arts Organization” 2009 Hall of Fame under Great Grandmaster Aaron Banks, January 2009

“World Professional Martial Arts Organization” 2008 Hall of Fame under Great Grandmaster Aaron Banks, January 2008, inducted for: GMS SOTO “The Best of the Best” martial arts Action Martial Arts Magazine’s Hall of Honors and Spirit Awards” 2008 at the Tropicana Casino and Resort Jan. 12, 2008, inducted for: GMS SOTO “Ambassador to the Martial Arts” Inducted into USA Martial Arts Hall of Fame for Grandmaster of the Year in Jujitsu, May 10, 2008 at Burbank, CA

At the “London International Martial Arts Hall of Fame, sponsored by TYGA International,” held at The Guoman Tower Hotel, London, Saturday June 2, 2007, inducted for GMS SOTO “Grandmaster of the Year”

- United States Head of Family Martial Arts Association, International Hall of Honor, Hall of Champions, Soke Grandmaster Irving Soto was inducted as Grandmaster Warrior of Honor, on November 19, 2006 in Maryland by Dr. Joe Parrish, president I.H.O.H.H.O.C.
- Action Martial Arts Magazine's Hall of Fame 2007 held at the Tropicana Casino & Resort in Atlantic City by Grandmaster Alan Goldberg and Grandmaster Depasquale, Jr.
- World Professional Martial Arts Organization, Great Grandmaster Aaron Banks 2007 Hall of Fame, held at Madison Square Garden, January 28, 2007
- Sanuces Ryu-Mushaba Force International Martial Arts Hall of Fame under Dr. Moses Powell held in Los Angeles, California, March 28, 1998, inducted for Golden Life Achievement in Jujitsu
- 2-time World Soke Council, FL, Martial Arts Hall of Fame World Head of Family Sokeship Council International, with Soke Frank Sanchez, Hall of Fame, September 1998 in Orlando, FL, inducted by Grandmaster Billy Davis
- World Head of Family Sokeship Council International, August 31, 2002 in Orlando Florida, inducted for Silver Lifetime Achievement Award, inducted by Professor John Denora
- International Martial Arts Hall of Fame, GGMF, Soke council out of San Diego, November 28, 1998, inducted for pioneer award and innovator in the martial arts science
- International Martial Arts Hall of Fame, Toronto, Canada
- Budo Magazine International America Hall of Fame, 2006 held in New York City 06/17/2006, sponsored by Budo International and presented by Maurice Elmalem Enterprises
- World Professional Martial Arts Organization with Great Grandmaster Aaron Banks, founder of WPMMAO, 2006 Hall of Fame held at Madison Square Garden inducted Grandmaster Irving Soto
- Winner of 3000 trophies, Holder of 4 World Championship Belts, Author of 5 books
- World Professional Martial Arts Organization with Great Grandmaster Aaron Banks, founder of WPMMAO, 2005 Hall of Fame held at Madison Square Garden inducted Grandmaster Irving Soto as "World Renown Instructor and Demonstrator and World Champion"
- Grandmaster Soto has been training for 52 years in jujitsu, aiki-jujitsu and atemi
- He is a U.S. Dept. of Justice, Federal Correction tactical defense instructor
- New York City Sheriff's Office, Senior Tactical Defense Instructor and Director in Charge, deputy sheriff police
- Dept. of Defense, U. S. police and tactical defense instructor, taught at Aberdeen Proving Ground Police Academy
- Honored by the former mayor of San Diego, Mayor Susan Golding, Excellent Community Service Award, Special Commendation
- Honored by the mayor of Hollywood, Mayor Johnny Grant, Excellent Community Service Award, Special Commendation
- Received award from Col. John T. Wright, US Army Deputy Installation Commander, APG for teaching military personnel, civilians and police officers at Aberdeen Proving Ground.
- Holder of 39 high-ranking black belts and 8 masteries in the martial arts science
- Grandmaster Soto is currently a police officer for the U.S. government, Dept. of Defense with Homeland Security.

****Power. Legacy. Honor. Discipline.****

HANSHI
CHARLE TORRES

ATEMI AIKI JUJITSU

Black Dragon Fighting Society

THE CRUCIBLE SECRETS
Forged through decades of discipline,
tested in the fires of real experience,
passed down with honor.
This is more than martial arts.
This is a way of life.

ABOUT HANSHI CHARLE TORRES

- ★ Began martial arts training at age 12
- ★ Over 55 years of martial arts experience
- ★ Started training in Puerto Rico
- ★ Continued training in New York
- ★ Trained under Grandmaster Irving Soto
- ★ Background in Atemi Aiki Jujitsu and Filipino Martial Arts

DISCIPLINE • HONOR • TRADITION • LEGACY
心・技・体・魂

Hanshi Charlie Torres

Atemi Aiki Jujitsu at The Crucible Secrets

I have been training in martial arts for forty years with Soke Grandmaster Irving Soto in Atemi Aiki JiuJitsu Waza.

I hold a 7th degree Black Belt under Grandmaster Soto in this system.

I have performed in seminars around the country.

I live in Clearwater Fl and am a native of New York city and Puerto Rico.

Special thanks to my teacher Grandmaster Irving Soto for sharing his knowledge of the martial arts.

The Black Dragon Fighting Society was honored to have Hanshi Charle Torres attend, participate, and teach at The Crucible Secrets event.

Hanshi Torres brought with him a lifetime of real martial arts experience, humility, strength, and deep technical knowledge. With over 55 years in the martial arts, his journey began at only 12 years old, rising from the pain of being bullied as a young man into a lifetime dedicated to discipline, skill, personal development, and the warrior path.

At the event, Hanshi Torres shared the powerful principles of Atemi Aiki Jujitsu, demonstrating the importance of timing, control, body mechanics, redirection, and decisive martial application. His teaching reflected the old-school values that true martial artists understand: technique must be practical, the spirit must be strong, and knowledge must be passed down with honor.

Having trained in Puerto Rico, continued his journey in New York, studied under Grandmaster Irving Soto, and developed a background that also includes Filipino Martial Arts, Hanshi Torres represents the kind of martial artist who has earned his wisdom through decades of training, testing, teaching, and living the art.

His presence at The Crucible Secrets added great value to the event. He did not simply attend — he contributed, taught, demonstrated, encouraged others, and helped preserve the spirit of brotherhood that the Black Dragon Fighting Society stands for.

We are proud to recognize Hanshi Charle Torres for his dedication, his knowledge, his participation, and his willingness to share his art with others

Thank you, Hanshi Torres, for being part of this historic gathering and for helping keep the warrior spirit alive.

Discipline. Honor. Tradition. Legacy.

Black Dragon Fighting Society

The Crucible Secrets



Hanshi Richard Baker

Hanshi Richard Baker 8th degree Black belt , he is one of the top students of Soke Grandmaster Irving Soto

He has been training for 49 years, he has won the world kickboxing championship in 1990, World Federation Universal Title martial arts featuring dojo magazine he has competed for other kickboxing championship belts he has been practicing Atemi Aiki Jujitsu Waza , and Jiujitsu.

Kyoshi James Scott

I have been training in martial arts for 34 years. I hold a thth Degree Black Belt in Atemi Aki Jiu JitsuWaza under Soke Grandmaster Irving Soto, 10th Degree Black/Red Belt.

I have performed in more than 29 shows on the live television martial arts program Sports Illustrated World of Oriental Self-Defense with promoter Great Grandmaster Aaron Banks and Soke Grandmaster Irving Soto.

I have competed in professional kickboxing for the middleweight title in the ring kickboxing. I still practice with my teacher Atemi Aii JiujitsuWaza still today and at present time. I also perform in seminars and martial arts events.





Kiyoshi T. Justice

Kiyoshi T. Justice holds a 7th degree black belt in Atemi Aiki Jujitsu Waza Jujitsu under Soke Grandmaster Irving Soto, 10th degree Black Belt.

Kiyoshi has been studying martial arts science for over thirty seven years. Under Soke Irving Soto. He has competed professionally for World Champion Kickboxing in the heavyweight division for the heavyweight titles and has competed in numerous tournaments.

He has also performed on live TV shows with the late Grandmaster Aaron Banks and Soke Grandmaster Irving Soto

Kiyoshi is currently still practicing with his teacher. to further his education in martial science.

Christian Vasquez

My name is Christian Vasquez, I am a 5th Degree Black Belt in Atemi Aiki Jujitsu under Soke Grandmaster Irving Soto, 10th degree Black Belt. I have practiced with my teacher for 25 years and continue till this day. I first met Grandmaster Soto, when I was 9 years old on 34th Street in New York in 1995. My uncle took me to a show he was doing at Carnegie Hall to watch him. I was amazed.

Then my uncle took me to the Dojo to train with Grandmaster Soto. My uncle, Andy Castro, is also one of his top Black Belts. His rank is 7th Degree. As a child sitting there at the Dojo watching these guys throw around guys that are 6 feet tall like it was nothing. I was so impressed that I told my uncle after the class was finished that I wanted to learn martial arts. I still train with Grandmaster Soto. I have done so many shows with him becoming one of his top Black Belts and becoming the man I am today because his wisdom he gave me through out all the years.

Just wanted to say thank you Grandmaster Soto for everything Ouss! My teacher and my big brother.



GRANDMASTER TIM WHITE

LEGACY • DIGNITY • HONOR • DISCIPLINE



-  U.S. ARMY VETERAN
-  MOLUM PAI KUNG FU
GRANDMASTER &
SYSTEM INHERITOR
-  KIRU-DO KARATE • 8TH DAN
-  OKUY-RYU JUJUTSU • 7TH DAN
-  LAW ENFORCEMENT &
DEFENSIVE TACTICS INSTRUCTOR
-  TKA STATE TITLES IN
WEAPONS & FORMS
-  SPORT KARATE
MUSEUM INDUCTEE
-  WARRIOR SOCIETY
HALL OF FAME
-  AMAA AMBASSADOR
-  HONORED BY ACTION
MARTIAL ARTS MAGAZINE
-  IFAA & BDFS CHAPLAIN

A LIFETIME OF
SERVICE, DISCIPLINE,
AND LEADERSHIP
IN THE MARTIAL ARTS.

Grandmaster Tim White

Legacy, Dignity, Honor, and Discipline

At **The Crucible of Secrets** Grandmaster Tim White brought the presence of a true martial arts servant-leader — a man whose life has been shaped by discipline, service, faith, law enforcement, military experience, and a lifelong commitment to the martial arts.

Grandmaster White's journey began while serving in the **U.S. Army** in Darmstadt, Germany, where he first entered the martial arts to strengthen his self-defense skills and physical fitness. What began as training soon became a lifelong path of growth, purpose, and service. Through Kiru-Do Karate, Tae Kwon Do, Molum Pai Kung Fu, Okkuy-Ryu Jujutsu, police tactics, defensive tactics, and physical force instruction, he developed into a well-rounded martial artist whose knowledge was forged through real-world application as well as traditional study.

At **The Crucible of Secrets** Grandmaster White represented far more than rank or recognition. He represented the values that every true martial artist should carry: Legacy, dignity, honor, and discipline. His presence reflected the heart of a warrior, the steadiness of a veteran, the wisdom of an instructor, and the compassion of a chaplain.

As a Molum Pai Kung Fu Grandmaster and System Inheritor, Kiru-Do Karate 8th Dan, and Okkuy-Ryu Jujutsu 7th Dan, Grandmaster White stands as a man who has earned his place through decades of study, training, teaching, and service. His work in law enforcement training and defensive tactics has helped bring martial arts principles into practical protection, giving officers and students tools rooted in awareness, control, and survival.

His accomplishments speak strongly: TKA State Titles in Weapons and Forms, induction into the Sport Karate Museum and Warrior Society Hall of Fame, recognition by Action Martial Arts Magazine, appointment as an AMAA Ambassador, and honorable service in the United States Army. But even greater than the awards is the example he continues to set — an example of loyalty, perseverance, humility, and dedication to those who walk the martial path.

At the event, Grandmaster White carried a special spiritual role as the designated Chaplain for the IFAA and BDFS. That made his contribution even more meaningful. He brought not only martial skill, but guidance, encouragement, faith, and heart to the gathering. In an event filled with warriors, teachers, champions, and legends, his spirit helped strengthen the brotherhood and remind everyone that the martial arts are not only about fighting — they are about character.

Grandmaster Tim White's presence at **The Crucible of Secrets** added honor to the event. He stood as a veteran, a teacher, a protector, a chaplain, and a martial artist who has continued the path with sincerity and purpose.

He represents service. He represents discipline. He represents faith. He represents martial arts with heart.

Grandmaster Tim White

Molum Pai Kung Fu Grandmaster / System Inheritor

Kiru-Do Karate 8th Dan; Okkuy-Ryu Jujutsu 7th Dan; U.S. Army Veteran

Law Enforcement & Defensive Tactics Instructor; IFAA and BDFS Chaplain

Legacy • Dignity • Honor • Discipline

THE CRUCIBLE OF SECRETS

JUSTIN HARVEY

DEDICATION • LOYALTY • WARRIOR SPIRIT

For his dedication and
loyalty to the martial arts
and the Black Dragon
Fighting Society



Recognized by the
Grandmasters of the
BLACK DRAGON
FIGHTING SOCIETY

HONORARY BLACK BELT

RESPECT • HONOR • BROTHERHOOD

Justin Harvey

World Record Breaker and Honorary Black Belt

At The Crucible of Secrets, Justin Harvey showed the heart of a true warrior.

Through his dedication, loyalty, and unbreakable commitment to the martial arts, Justin took part in world-record-breaking training that tested endurance, spirit, focus, and willpower at the highest level. This was not an ordinary martial arts event. It was a gathering of warriors, Masters, and Grandmasters, where every person was pushed far beyond the limits of comfort and into the deeper truth of what martial arts is meant to reveal.

Justin did not simply attend.

He endured.

He committed.

He proved himself.

In the face of intense training and tremendous personal challenge, Justin displayed the kind of perseverance that deserves the highest respect. His presence at The Crucible of Secrets became a powerful example of loyalty, courage, and martial arts spirit.

After helping break the world record, Justin Harvey was honored by the Grandmasters of the Black Dragon Fighting Society and recognized as an Honorary Black Belt.

This recognition was given by some of the most respected names in the martial arts world, including Frank Dux, Irving Soto, Ashida Kim, David Harris, David Lee, and Len Kirschbaum.

In the words of Hanshi Frank Dux, Head of the Black Dragon Family, “This is NOT an ‘honorary black belt’ by any means. Justin fought his way into the club. He is an honored member with full Black Belt status.”

To be recognized by such Grandmasters is not a small thing. It is a statement of respect. It is an acknowledgment of heart, loyalty, perseverance, and warrior spirit.

Justin Harvey earned this honor not only through physical participation, but through the strength of his character. His dedication to the martial arts and his loyalty to the Black Dragon Fighting Society stood as a testimony to the kind of man he is.

At The Crucible of Secrets, Justin Harvey became part of martial arts history.

He is more than a participant.

He is more than a member.

He is a brother in the warrior path.

Justin Harvey
World Record Breaker
Honorary Black Belt
Black Dragon Fighting Society
Dedication • Loyalty • Warrior Spirit

武道は人間形成の道なり

THE MARTIAL WAY
IS THE WAY
OF HUMAN
DEVELOPMENT



忠誠・名誉・誠実

LOYALTY
HONOR
INTEGRITY



— SENSEI —
**VICTOR
SUAREZ**



— SENSEI —
**SAMUEL
GONZALEZ**

HONORING DEDICATION.
PROMOTING EXCELLENCE.



Sensei Victor Suarez

Sensei Victor Suarez started practicing Ninjutsu in 1998 at the Cuautitlan Izcalli, Mexico Dojo, run by his former teachers Sadoc Sierra and Javier Barron, since the beginning he showed a lot of interest on developing in the Art, and after some years of practice received permission from his Sensei to hold the Black Belt.

In December of 2001 he moved to Puerto Rico, where he opened his own school. Starting in a backyard was just the beginning for what years later would be A.A.M.PR, LLC, a company created with the purpose of teaching the Martial Art and Science stored in the Dux Ryu Ninjutsu System.

At this time A.A.M.PR, LLC is the only company with a serious program in Puerto Rico for Ninjutsu practitioners and enthusiasts, that not only includes Dojo training but outdoor training with the Ninja Camps, Seminars and Tournaments, also we are known from bringing to our schools the best of the best martial artist, local and international, and create world champions thanks to this people that support us, we have a close relationship as we are part of Dux Ryu International that includes the United States, Canada, Mexico, Brazil and Europe.

Sensei Victor Suarez has been in the martial arts for more than 15 years, has a long trajectory in competitions and tournaments across Mexico and the United States, he holds a national record in Puerto Rico in sport breaking when in 2012 broke 8 cement blocks with palm strike, and also holds a world title in the same category at the US Open Tournament of Martial Arts 2013. He holds a third degree black belt in Dux Ryu Ninjutsu and a third degree in Dux Ryu Kickboxing.





INTERNATIONAL FIGHTING
ARTS ASSOCIATION

SENSEI
**SAMUEL "KUMORI"
GONZÁLEZ**

NEW MEMBER OF THE
**BLACK DRAGON
FIGHTING SOCIETY**



DUX RYU SYSTEMS

-  **4TH DEGREE -**
DUX RYU NINJUTSU
-  **3RD DEGREE &**
DIRECTOR OF PR -
DUX RYU MMA
-  **2ND DEGREE -**
DUX RYU KICKBOXING
-  **LEVEL 4 -**
DUX RYU PROTECTIVE
TECHNOLOGY

OTHERS SYSTEMS

-  **2ND DEGREE -**
KRAV MAGA - ISRAELI FIGHT CONCEPT
-  **BLACK BELT -**
OKINAWA GOJU RYU KARATE DO
-  **BLUE BELT -**
SHIMMY BEHRING JIU JITSU



**DIRECTOR OF
BUJUTSU DOJO**

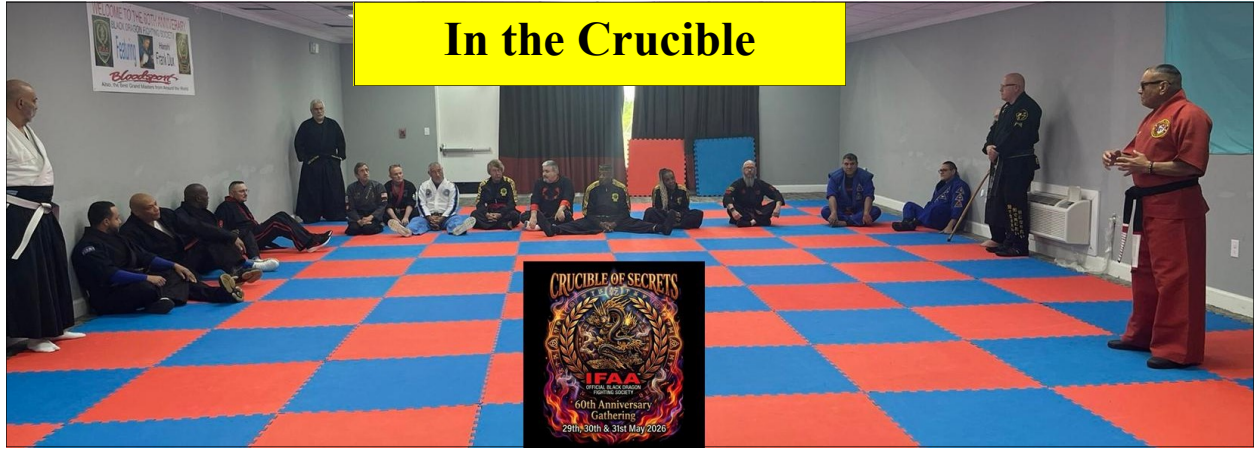


Sensei Samuel “Kimori” Gonzalez

Owner and Teacher in Warrior System Academy of Mixed Martial Arts LLC. and Head Security, Trujillo Alto, Puerto Rico.



In the Crucible







A Higher Vision: **The Heart of the Dragon – Kokuryukai**

Among the legends of the Kokuryukai, one will find an account of the founder of Aikido,^[1] a known member of the group, seeking to take the ideals of the Kokuryukai to Mongolia and there build a society based on what some have termed “holy principles.” This would have taken place after World War II, after what was then the Japanese government had betrayed the group, and it implies that what became Aikido is a manifestation of the higher vision upon which the Kokuryukai wanted to build a new community. If this theory is correct and we take the principles of Aikido for this new vision, what does it say about the community that would have been built by the Kokuryukai?

First this would mean that the thrust of what it is to be of the Kokuryukai would shift from power-based, on having government sanction and things of that nature, to power being based on a spiritual foundation as reflected in living out one’s philosophy as an example to others.

Secondly, this would mean a shift in the approach to the application of martial arts from authority based on force and the use of violence to the application of the same to maintain one’s harmony and not allowing others to contend with one’s self. The shift in the application of the martial arts can be understood as a shift from external-based martial arts to internal-based martial arts; this shift also aligns with the higher ideal of martial arts pointing to the preservation of, the cultivation of, and the prolonging of life on the stage of the world. One can see this same shift in the American Black Dragon Fighting Society (BDFS) that started with racial discord and moved toward the promotion of racial harmony by focusing on the common points of the need for self-defense and self-empowerment.

The central idea of harmony in Aikido, balanced by the dual needs for self-empowerment and self-defense as a manifestation of that empowerment, points to the evolving higher vision for the Kokuryukai that the American BDFS has taken up and is a manifestation of on the stage of the world.

This is not to say that the American BDFS is the same as the original group or that the present group is continuing based on what the original did but rather that the present group has taken up the spirit of that higher vision that was suggested by the founder of Aikido. The present BDFS, with its ties to the International Fighting Arts Association (IFAA), has taken this higher vision and applied it to all the martial arts of all of its members which leads to the group having access to a vast range of techniques, philosophies, and resources that are all united through the higher vision as defined by the account of Osensei from Aikido. This higher vision need not be understood as being spiritual or even intellectual idealism but rather it can be seen as being practical in the way that promotes each individual building themselves which leads to the improvement of the whole.

This is in contrast to the idea of the collective imposing its sense of a utopia, wanted or not, on the individual. If each individual cultivates, preserves, and prolongs their own life then those examples will inspire others to do the same, by the same means or by developing means of their own. This higher vision is a threat to those that would cast themselves in the role of the rulers of the world, the princes, because such persons thrive on the use of both division and collectivism.

If this understanding of Osensei and the Kokuryukai through to the American Black Dragon Fighting Society is correct, then all of the resistance to the group and its members is not personal but rather a response to a force that can change the system that the princes thrive on. If the resistance is not personal but rather a response from the system, then those of this higher vision can avoid the traps of fear, hate, anger, and greed through the application of understanding, benevolence, and wisdom. By this understanding, it is enough for each member of the BDFS to make the most of their own lives in order to change the world and improve the lives of others.

After the Japanese surrender that ended WWII, Emperor Hirohito was regulated to a relatively minor and more ceremonial role. This was a political move by Gen. MacArthur to keep the peace, knowing that putting the Emperor on trial or executing him would certainly cause a catastrophic uprising among the defeated population.

MacArthur met frequently with Hirohito in the Summer Palace at Hayama. At one of their meetings Gen. MacArthur told the Emperor he was ordering the dissolution of the Black Dragon Society. Hirohito agreed, for this society, which had played an important role in Japan for many decades, had reached the end of its influence. The Black Dragon Society early on had dedicated itself to keeping Russia north of the Amur River-the Black River-on the Russian-Chinese border. When Hirohito had shifted Japan's war strategy from Strike North to Strike South the society's influence had waned. The man who led this society, Mitsuru Toyama, a fascinating character, had developed his organization into a subculture of political influence. He had gathered all the samurai who had become masterless after Emperor Meiji rejected them and had drifted to the slums of the big cities. There they had become members of the Black Dragon Society. They admired Toyama and emulated his skills as the master of "MA" the "grunt that expresses the inexpressible." The Black Dragon Society would later carry out assassinations, blackmail politicians and perform other acts of political consequence. But, the society effectively came to an end following MacArthur's directive.

Riding the train on #ThrowbackThursday - Morihei Ueshiba's teacher Onisaburo Deguchi with the "godfather" of right wing ultra-nationalism in Japan, Mitsuru Toyama, and Black Dragon Society founder Ryohei Uchida.



行一翁山頭師聖口出の中車線録

[1] Ueshiba Morihei (1883 – 1969) (植芝 盛平), known as Osensei or Great Teacher.
 [2] Hirohito-The War Years, Paul Manning, Bantam Books, 1986

建国黒竜会

Ken Koku Ryu Kai

"Ken Koku Ryu Kai" refers to a Japanese organization or concept. "Kenkoku" (建国) means "founding of a nation" in Japanese. "Kokuryukai" (黒竜会) refers to the Black Dragon Society, a powerful, ultranationalist, paramilitary group from early 20th-century Japan. It is the name chosen by our most ancient and honorable martial arts fraternity to represent the heritage and lineage of our membership.

The *Kokuryūkai* was founded in 1901 by martial artist Uchida Ryohei as a successor to his mentor Mitsuru Toyama's *Gen'yosha* (Black Ocean Society). Its name being derived from the translation of the Amur River, which is called Heilongjiang or "Black Dragon River" in Chinese and read as *Kokuryū-kō* in Japanese. Its public goal was to support efforts to keep the Russian Empire north of the Amur River and out of East Asia.

At that time the Black Dragon Fighting Society was known as the Amur River Society, having gone through several incarnations since its beginning in 13th century China as the Black Dragon Tong of Retribution established to drive out the Mongol empire. The name had changed several times due to shifting political and social trends over the centuries. They had established a headquarters in the northeastern part of China near the Amur River which was reportedly filled with gold nuggets they used to finance their operations and closely guarded against pilgrims and prospectors. The Kokuryukai were the Japanese equivalent of the Chinese Black Dragon Fighting Society who held the international Kumite depicted in the movie *Bloodsport* every five years and sponsored many fighters to attend.

Among them was John Keehan, also known as Count Dante, who participated in more than one competition and reportedly killed three men with his bare hands. This was possible through his association with Senzo Tanaka, a member of the Kokuryukai who had taught at the Nakano spy school and came to America after WWII.

Keehan was a pioneer of American martial arts. In the early days he trained with Robert Trias and represented the United States Karate Association. Keehan sponsored and organized the first ever full contact martial arts tournament in Chicago in 1963. He adopted the flamboyant name and personality of Count Dante as a way of promoting his sport and was known far and wide as a fearsome competitor and street fighter. In 1966 he founded the American chapter of the Black Dragon Fighting Society.

Keehan's untimely death in 1975 made it possible for Frank Dux to attend in his place and become the first American to win the no-holds-barred, any-thing-goes death matches that had been held since the 13th century to find the best and finest fighters from every style and system. He remained undefeated and retired as champion in 1980. The story of his adventure was made into the legendary movie *Bloodsport*, virtually the only martial arts film not based on revenge in the entire genre. That is why it has endured and inspired so many.



The International Fighting Arts Association (IFAA) is a fraternal organization with roots in John Keehan's Black Dragon Fighting Society, often associated with Frank Dux, operating as an international network for martial artists. It functions as an association aimed at promoting training and fellowship. The IFAA grew out of the Chicago-based Black Dragon Fighting Society, founded by John Keehan (Count Dante).

It focuses on being an international fraternal order for martial arts practitioners, rather than a secretive society. It is frequently mentioned in historical context with Frank Dux and the Bloodsport legend. In Chicago, John Keehan co-promoted with Michael Felkoff the first open to the public full-contact Kumite Bloodsport style mixed martial arts tournament held at the University of Chicago, on July 28, 1963. Many other such tournaments were hosted by him during the 1960s, pairing practitioners of different styles against one another.

Joining Keehan was a group of promoters and together they formed the International Fighting Arts Association (IFAA) in cooperation with former members of the Black Dragon Society, who sponsored the event since 1905, in Manchuria, China. According to Black Belt magazine, November 1980, John Stewart, *Kumite: A Learning Experience*, points out "while not a publicity seeking organization the IFAA is far from being a secret organization, as romanticized." During the time of Hanshi Frank Dux's participation in the Kumite and before, the IFAA held the event every "five years."

The association exists still to this day, The modern IFAA and Black Dragon Fighting Society exist together as one organization called the International Fighting Arts Association-Official Black Dragon Fighting Society. It serves not as a historical society of Keehan's BDFS, though born out of it, neither is it a secret society as in the past, but rather an international fraternal order established in the USA. The International Fighting Arts Association and Official Black Dragon Fighting Society is a fraternal order, a brotherhood that has and will protect the individual legacy of the martial arts. Providing a safe have to the oppressed and ostracized and embody the kindred spirit of the arts. Cultivate and promote the growth of the true martial artist and his art by sharing the international resources of the Society. Protect the legacy of the past and create a new vision that harbors growth and security and maintains the foundational integrity. Embrace and foster strength in all and protect one's past, present, and future by adhering to the motto: "One for all, all for one."



The Black Dragon Fighting Society is a world renowned fraternity of martial artists dedicated to the fighting and health systems of Gung Fu, Tai Chi Chuan, Chuan-Fa, Kempo, Hsing-I, Pa-Kua, Shaolin Temple Boxing, Shotokan, Taekwondo, Hapkido, Isshin-Ryu, Aikido, Wu Shu, Wado-Ryu, Jeet Kune Do, American Eclectic Karate, Mixed Martial Arts, Thai Kickboxing, Ninjitsu, Jujitsu, Shorinji-Ryu, Goju-Ryu, Judo and Qi Gong.

Among our membership are experts not only in the Way of the Empty Hand, but also of such weapons as the Nunchaka, Sword, Staff, Shuriken, Sai, Tonfa, Chain and Sickle, Archery, Halberd, Hanbo, Yawara, Tanto, Steel Whip, Meteor Hammer, and Retrievable Stone. Contemporary members are also skilled in the use of firearms and pyrotechnics and trained in the Art of Commando Warfare and Survival Arts.

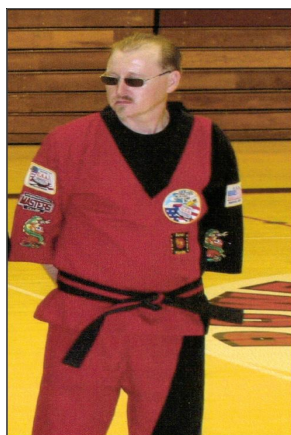
Our Brotherhood exists as a congress of martial artists and confederation of independent agents for the purpose of preserving, practicing, studying and teaching the martial arts. To qualify an applicant must be a master of, or an expert in, one of the few acceptable Oriental Self-Defense Forms. Many world famous champions have been unable to meet the strict entrance requirements and failed to gain admission into our forbidden fraternity that teaches the most savage and terrifying fistic and grappling techniques known to man. The exact membership, training procedures and occult teachings are closely guarded secrets of the fellowship; who are sworn to a vow of silence and bound together by an initiation ceremony of blood.

The Official Patch of the Black Dragon Fighting Society is a badge of honor. The wearing or display of this badge is governed by the same code of conduct as any other martial or military discipline. For those who have served and trained and earned these badges they represent a knowledge base and skill set and the honor of being found worthy to be taught by a master; who has acknowledged his tuition by awarding this symbol of initiation into the fellowship of those who have gone before and gathered this knowledge for you and place upon you the responsibility to share it with others so it will not be lost. This is the Way.

In Memoriam



USMA Hall of Fame member Grandmaster Lawrence Day is one of the original Black Dragons that studied under Grandmaster Count Dante and Grand Master Doug Dwyer and was a Black Dragon Fighting Society member from the mid-sixties. He also studied with Grandmaster Senzo Tanaka. In the seventies and mid eighties Dr. Day studied with Grandmaster Sin Kwang The, Grandmaster Robert Trias, and Grandmaster Don Madden. He also studied Tai-chi and Chi-kung from Yuzee Yeh. Dr. Day was honored by being named a 37th generation Warrior Monk under Grandmaster Young Di of the Shaolin Temple. Dr. Day continued teaching and learning Tai-chi, Chi-kung and his passion, Chi-ma, or Fa-ching Poison Hand for over 45 years he passed away on December 20, 2012.



Grandmaster Eugene Rice had over fifty years training in martial arts. He was ranked as Black Belt 10th Degree Chuan Fa, Dim Mak and Chi Kung; 10th Degree Shotokan Karate; 10th Degree Kung Fu; 9th Dan Koga Ryu Ninjitsu and 8th Degree Iaido In December 2012, he was promoted to 10th degree Black Belt in Chuan Fa, Dim Mak and Chi Kung by Grandmaster Lawrence Day, and the Patriarchs of the Black Dragon Fighting Society. In 2017, Grandmaster Rice was named IFAA/OBDFS representative for the state of Kentucky. Grandmaster Eugene Rice passed away in 2022. We miss his quick smile and his two strong hands. He was a friend to us all, his legacy continues.



Shihan means “teacher of teachers” in Japanese. It is a title of honor and respect given only to a select few. Shihan Ernie Reynolds held many other titles as well. Shihan Reynolds is one of the original martial arts pioneers in the United States who contributed greatly to the early growth and popularity of the martial arts throughout this land and indeed around the world. Thousands of lives have been forever changed for the better through his teaching, dedication, and skill. Shihan Reynolds, was among the original thirty-eight members of the Black Dragon Fighting Society that were Count Dante’s first inner circle of students. They trained in a very brutal but street effective system of Karate that included Poison Hand and Delayed Death Touch techniques. Shihan Ernie Reynolds went to the mountain November 2024, Year of the Dragon.

“For we have not even need to find the Way, it has been shown to us by heroes like these.”

Gung Hey Fa Choy!

HAPPY NEW YEAR OF THE HORSE!

The Chinese New Year 2026 marks the Year of the Fire Horse a rare and powerful combination occurring every sixty years, signaling dynamic energy, passion, innovation, and transformative change, with themes of bold action, courage, and breaking from old patterns, often seen as a year of heightened activity, risk-taking, and progress, but also potential chaos, especially with its fiery, red-hued energy symbolizing vitality and good fortune.



2026 marks the 60th anniversary of the founding of the Black Dragon Fighting Society. That is why we have assembled in this place. To pay homage to those who have gone before and shown us the way. To remember those who have fallen and honor those who serve.

"We gather not just to mark the moment, but to set new benchmarks that will redefine the world's potential. We forge history that inspires, not fleeting noise."

Frank Dux

February 17, 2026 will begin the 4724th year of the Chinese calendar.

Your General Orders remain the same:

First, *"Do no harm..."*

Second, *"Do unto others as you would have done unto yourself."*

Third, *"Live and let live."*

This is the message for the Year of the Horse:

"Make the world a better place for having passed this way." Edward Bok

Live Long and Prosper! Happy Chinese New Year of the Horse!